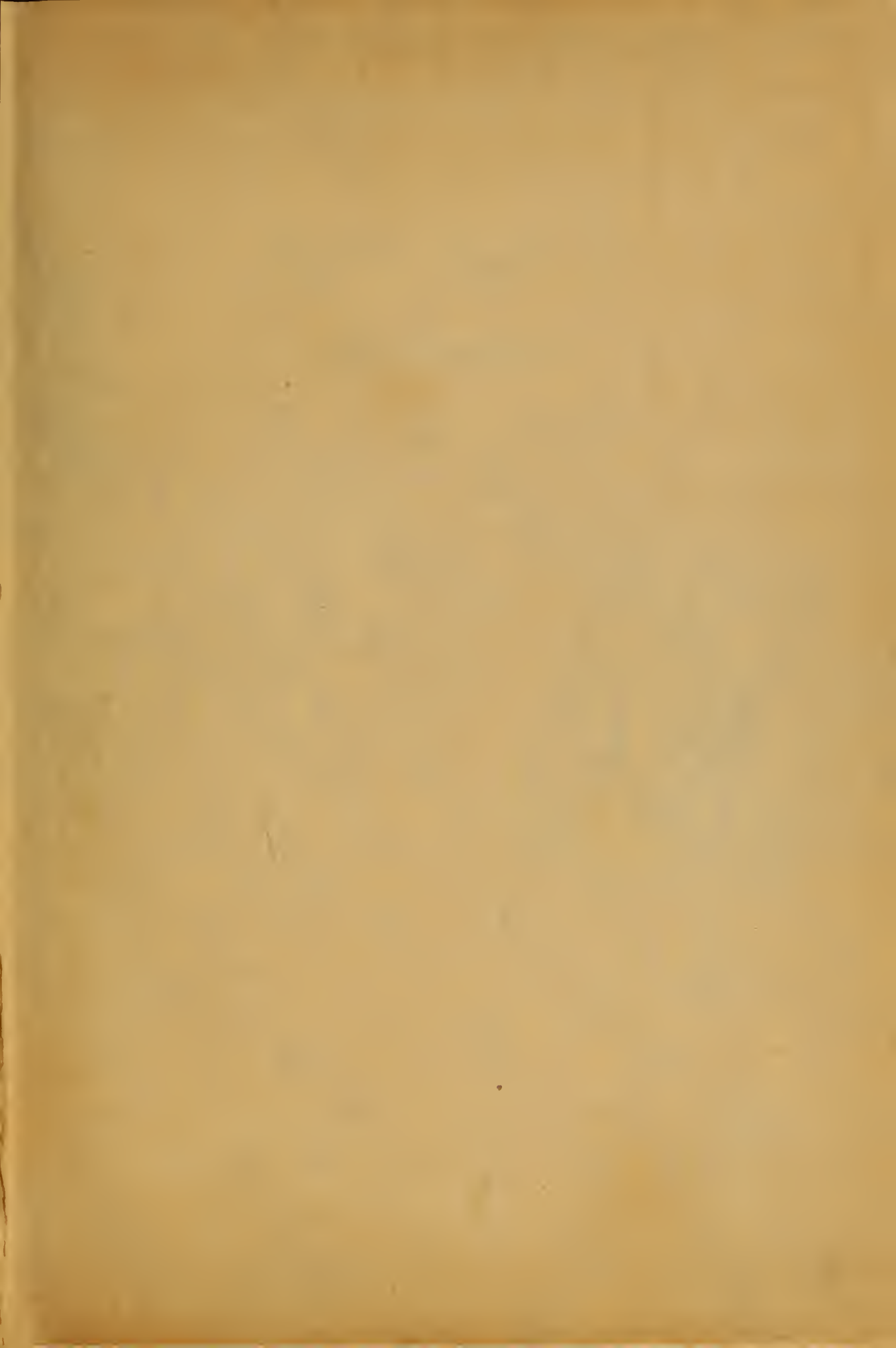


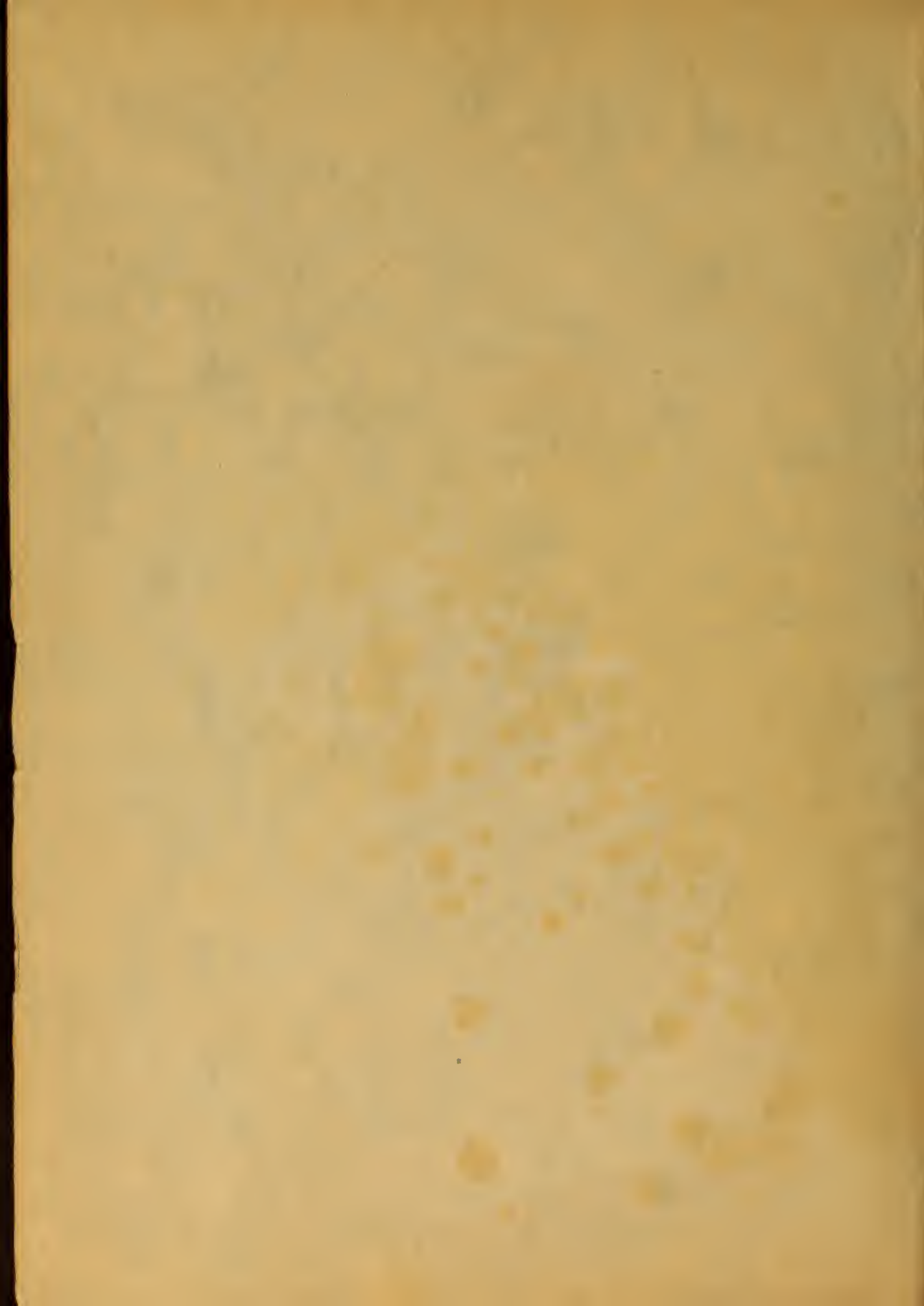




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Smith College
Class Book
1920

Non Nobis Solum

Published by the Class of 1920



Mary B. McElwain

Dedication

*Down what strange winding paths we came to meet
The treasure days of work and play together,
Which fleeting like a wondrous dream too sweet,
Are blown before Time's stormy weather.
And always we have listened for your voice,
Which ever bade us do the true and just;
We strove to meet your challenge—and rejoice
That you have made us rise, by your glad trust.
And now again, that time must bid us part
To brave alone our many hopes and fears,
We leave our dearest dreams within your heart,
To stay that faith in us, through endless years.*

Dorothy Emerine Criswell

Foreword

Reluctant we linger a moment
Ere we pass from the old to the new.
Eager we came from our girlhood
Bringing our lives to you.
Here, through four years, we have builded
Our splendid castles in Spain,
With the sunrise gold on their towers—
And we know it has not been vain.

MARGUERITE LIVINGSTON



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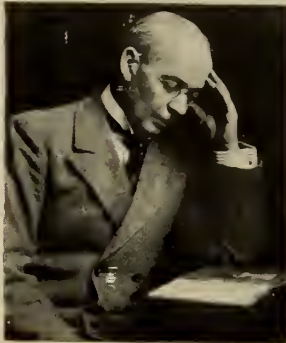
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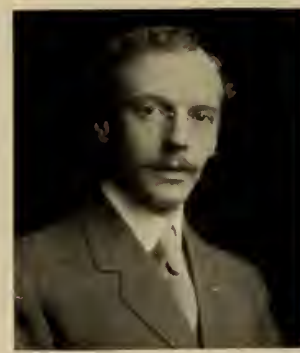
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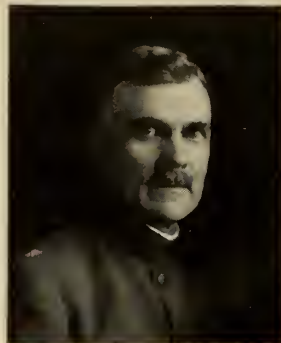
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SULLIVAN, MARY



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In Memoriam

Anna Morrissey Hayes
Ruth Henriette Meyer
Jennie May Monjo
Alice Louise Rushton





To 1921

Hey diddle diddle
We find it a riddle
Your greatest charm to tell.
We can't relate, we frankly state,
The things that you do so well.

In Spring you triumph at the Sings;
In writing you amaze us;
Dramatics too, and Allen Field
Are quite enough to daze us.

Advice you gave to Twenty-Three,
When at the train you met her,
You Froliced with Éclat, they say,
Your Prom sounds even better.

With nary a fear
We leave you here,
You'll take our place quite well.
But hey diddle diddle
We find it a riddle
Your greatest charm to tell.







1922

At Chapel no one seems to know
How big you are, dear Twenty-Two,
But though your number's very great,
It's not one half so great as you.

In everything you seem adept,
Perhaps in stunts excel the most;
"Alice in Wonderland" on ice
Not many classes dare to boast.

You did your bit to help the Fund;
Your show on Rally Day has proved
That baby sisters can excel
The ones by wisdom far removed.







1923

When first you left Ma's apron string
And came to Smith to dwell,
You passed examinations
And found you'd done quite well.

Survivals of the fittest? Yes.
But then in spite of keenness,
Your advisors let you understand
Your minds were full of greenness.

To Ma, indeed you fain would go
To whisper all your sadness,
But quarantine, alas, came on!
It seemed the end of gladness.

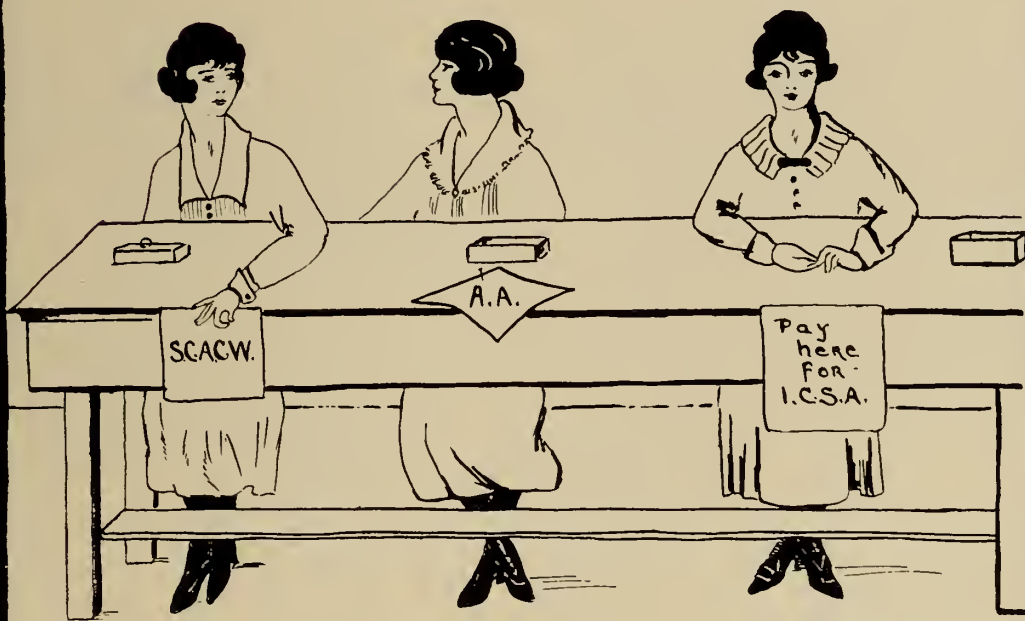
But were you sad? Why, not a bit.
You saved up every dime,
And raised your quota with the rest.
The Fund took all your time.







ORGANIZA- TIONS





Student Government

TO those of us who have been here during the past four years, Smith has undergone many a change. Whether it is that we, a small community, have unconsciously reflected the attitude of the wide, wide world, it is hard to say. At any rate it would almost seem that the changes that have been brought about are the result of a certain growth, a new impetus of thought which has awakened in us a clearer sense of individual responsibility. This has manifested itself in many ways, and in none so well as in the present system of Student Government.

For so long a time little interest was shown in such an organization. In the first place, no one seemed quite to understand its inner workings. It was shrouded in mystery! Although Council supposedly represented the Student Body, and worked to the best of its ability toward that end, it really did not accomplish that purpose. Too few had a voice in affairs, and we came to look upon it as a body whose chief function was to be in league with the Faculty for the sole purpose of punishing miserable offenders. Because we felt that this was so, the tendency was to avoid coming in contact with it.

Far-sighted members of the college, realizing that the system was not altogether ideal, put their thinking caps on to solve the question. Self-government was discussed in all its phases. Most of us, it must be confessed, were not very receptive at first. We were afraid that we would have to assume the roles of spies. But gradually we understood that it was not so much casting the mote from our brother's eye as it was attending to our own little motes, and we came to view the matter in a much saner and more enlightened manner. Who can forget the tedious House Meetings of yore, where we sat silently around, listening to the dry reports of our House Presidents? The chance we now get to express our views certainly livens things up. Shall there be Sunday motoring?—the ten o'clock rule? These questions are a matter of legislation, and public opinion has been a power in itself. When the consensus of opinion is known, the House of Representatives—an outgrowth of the old system of House Presidents—submits certain recommendations to the Student Council for consideration. In the latter is vested the executive power, but nothing becomes a bill unless it is declared such by the Conference Committee. This is entirely a feature of this year, and is composed of the Administrative Officers of the College, five members from Council, and four from the House of Representatives. These act on all recommendations referred to them by the House or the Council. If the question is approved, it becomes a bill, but in case of veto, the recommendation is returned with reasons for the decision. In this way, not only does the Faculty have a hand in forming new laws, but the students themselves have every chance possible to assist in legislation.

Lest it be supposed that miserable offenders go scotfree, the old Judicial Board still flourishes, but no longer is it a grim specter in our lives, for the rules that are made, really express the opinions of the Student Body itself.



It's all very well to theorize, but the question to consider is this: Has the organization been put on a practical working basis? Obviously, it has not accomplished everything it set out to do, but as Browning said only too truly, "A man's reach must exceed his grasp, or what's a Heaven for?" In striving toward an ideal, the weakness of the flesh certainly asserts itself, but even in a short time, much has been accomplished. The length of Christmas recess has been permanently fixed at sixteen days. No longer is there a hit-or-miss method of canvassing. Instead of all sorts and conditions of subscription cards being thrust upon us at all times of the year, a systematic arrangement has been made whereby it can be decided at once into what thing one most wants to put one's meager allowance. No longer do we waste away until Glee Club or Prom presents itself, for Saturday night dances have been established. These have been most successfully run, contrary to expectations, and the co-operation of the students has been splendid. Speaking of dances, the management of the Amherst chaperonage has been entirely delegated to student committees—a thing unheard of in the days of long ago.

Those of us who struggled in vain to climb up dreadful ropes, and breathed a sigh of relief when gym days were over, found we had the familiar blue serge affairs on our hands. The chances were that we knew no one would relieve us of the precious burdens, but now there has been established a gym suit agency. Aside from that the fire rules have been revised, the note-room reorganized. It had been taboo to take light cuts for movies, but when the beloved stock company departed and left Charlie Chaplin to hold the floor, we were given permission to remain at the Academy as before. Then, too, the number of light cuts has been increased. These are but a few things that have been accomplished. Constantly, new bills and recommendations are brought up, and along with new liberties has come better sense of citizenship. Individual responsibility has been repeatedly emphasized and the aim throughout has been to control student action by public opinion based on a conscious sense of community responsibility rather than by definite rules and regulations.



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ELIZABETH WYANDT

Smith College Council

ELIZABETH WYANDT
President

Council Members

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ELIZABETH WYANDT
MABEL LYMAN

MARGARET WIRT
BARBARA FRANTZ

KATHARINE S. THOMPSON

JUNIOR YEAR

MABEL LYMAN

BARBARA FRANTZ

VIRGINIA HEINLEIN

SOPHOMORE YEAR

ELIZABETH WYANDT

GERTRUDE ROBINSON

FRESHMAN YEAR

ALICE BEST



CAROL RICE

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MARGARET MARSH
Vice-President

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ANNE EVERETT
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KATHERINE GRAHAM
AGNES GRANT
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 ROZALIA ARMSTRONG
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 LILLIAN CLARK
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 ALLACE COWEN
 JEANETTE CROXFORD
 MARY DANGLER
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MARION DIGHT
 BARBARA FOSTER
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BARBARA FRANTZ

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Chairman of People's Institute Committee, RUTH KIRKPATRICK

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Secretary, VIRGINIA YATES

STUDENT VOLUNTEERS

ALICE BARNHART

NYOK-ZOE DONG

LAURA LEY

ANTOINETTE PRICE





S. C. A. C. M. Cabinet

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<i>Social</i>	.	.	.	.	.	*JESSIE McCABE
<i>Leader of Student Volunteer Band</i>	.	.	.	.	.	LAURA LEY

*Left college



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Treasurer, FRANCISCA KING

*Resigned



Reconstruction for the Fund

ALTHOUGH war is over, Smith "carries on" just the same. Who, indeed, can deny that we have lived up to the doctrine of a certain "red-headed" man who declared that the marks of an educated person lay in the quickness of making transitions? After filling the "Sister Susie—sewing socks for Soldiers" role and supporting the S. C. R. U. as much as our time and pennies allowed, we ventured into other channels under the auspices of the Reconstruction Board. As our lights shone abroad, so did we resolve that they should shine at home. No sooner had the \$4,000,000 Fund put in an appearance than everywhere people strove to meet the demands.

It was for this purpose that the "Smith Salvage Shop" was originated. Here our able A. A. Representatives were given an opportunity to show all their prowess. Arming themselves with huge boxes and waste baskets, they placed them in full view in the corridors of the various college houses, and urged their neighbors to fill them to the brim. There was to be no fine distinctions as to the assortment. Delicate blue satin slippers snuggled up to the coarsest of walking boots. Sweaters, hats, and dresses rubbed noses with books, cardboard boxes, and papers, and soon they were ready to be taken to the Students' Building to be sorted and tagged.

The Sale for Students was held March 19th, followed on the next day by a sale for townspeople in a building donated by the Federal System of Bakeries. At both of these was shown the same hearty spirit of co-operation characteristic of anything with the name of Smith attached to it. Everybody entered in with great enthusiasm, and the results were most gratifying. It is impossible to enumerate all the donations. People not immediately connected with the college came to the fore. Among the most interesting of the contributions was the gift of Madame de Naucauze, of "Ye Rose Tree Inn", a huge quantity of the "4,000,000 Cookie" which did its share in helping to raise the amount we are so earnestly striving for.



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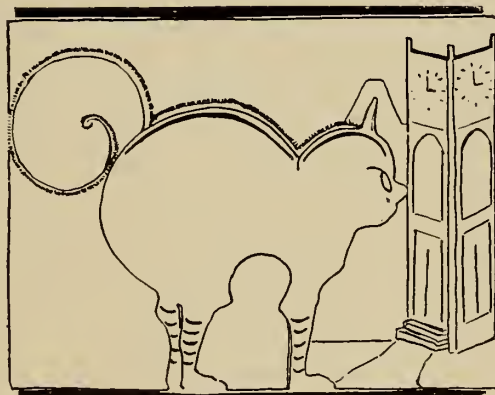


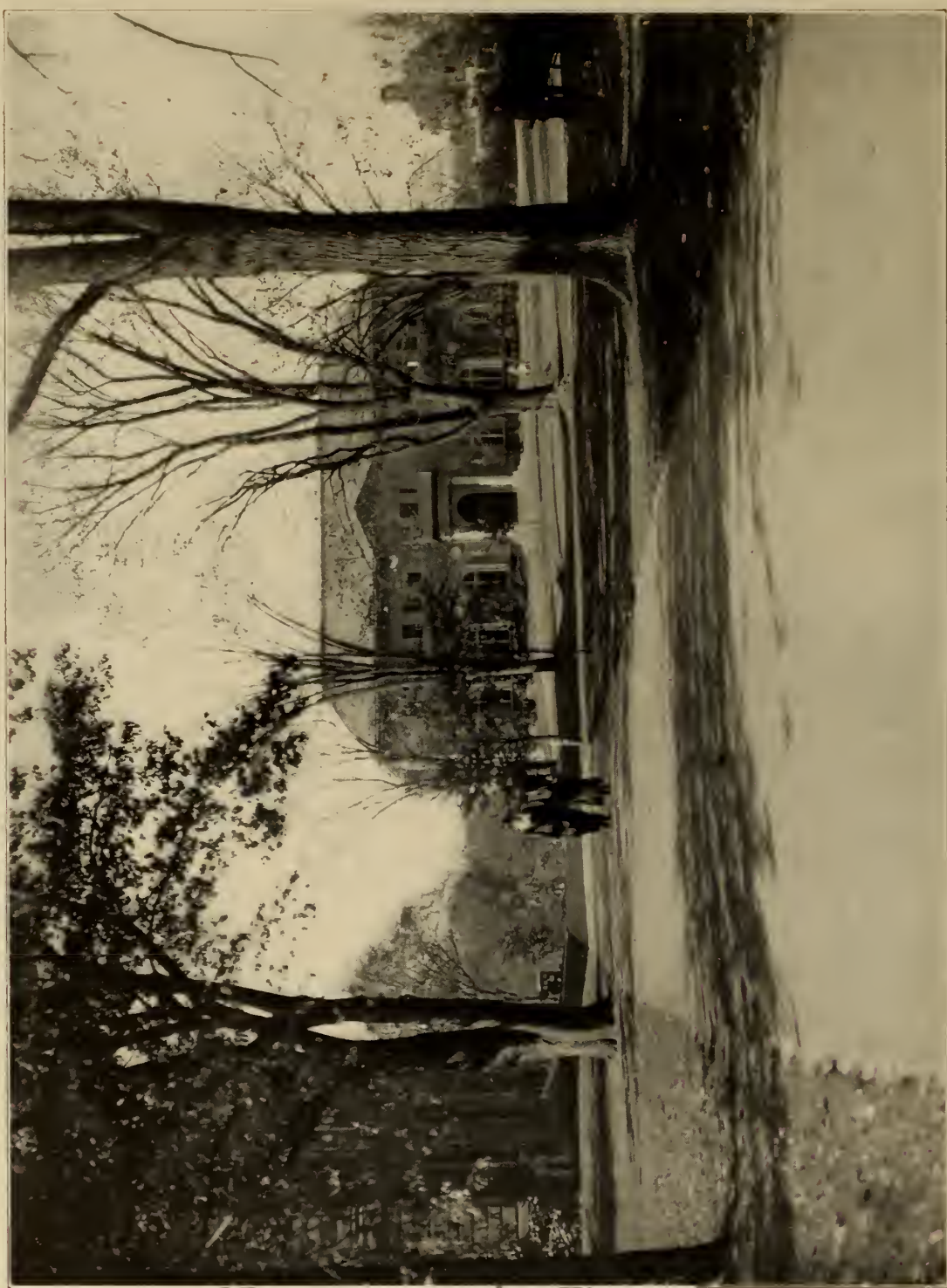
The Campus Cat

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CLUBS AND SOCIETIES









Phi Beta Kappa

JUNIOR YEAR

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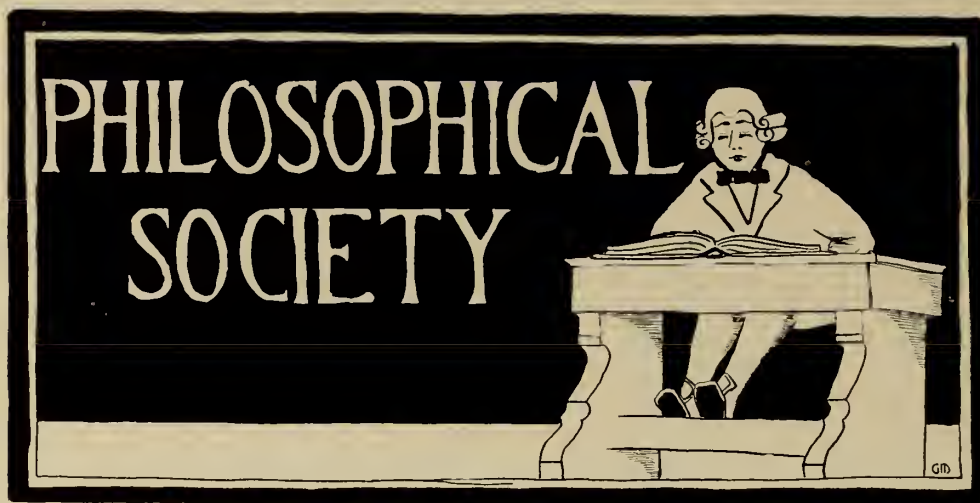
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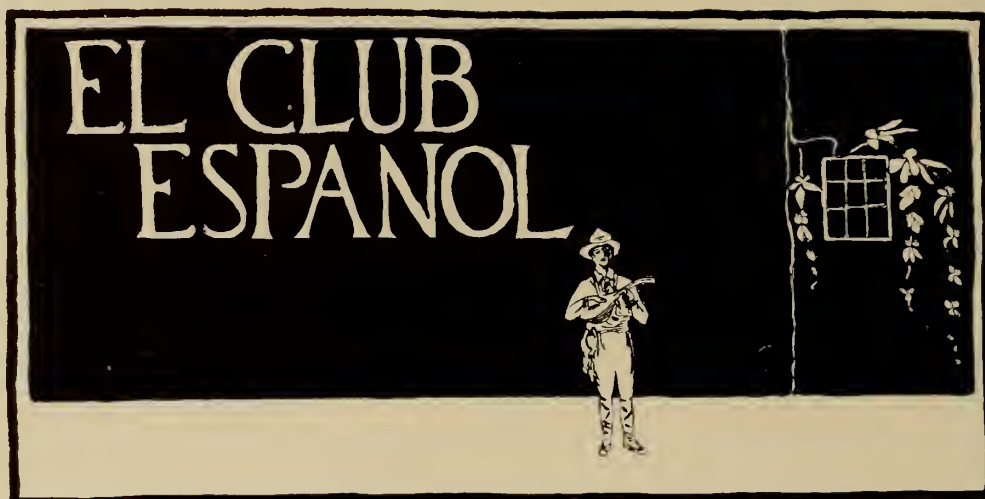
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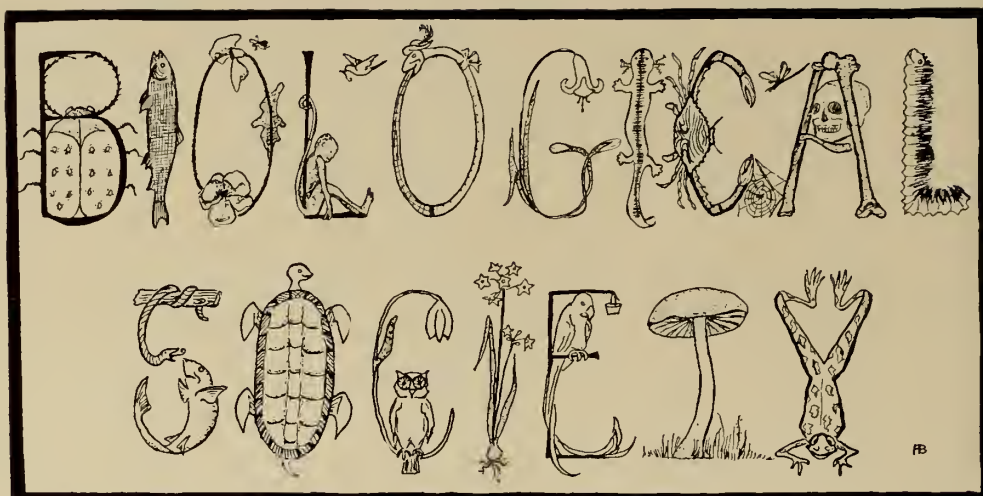
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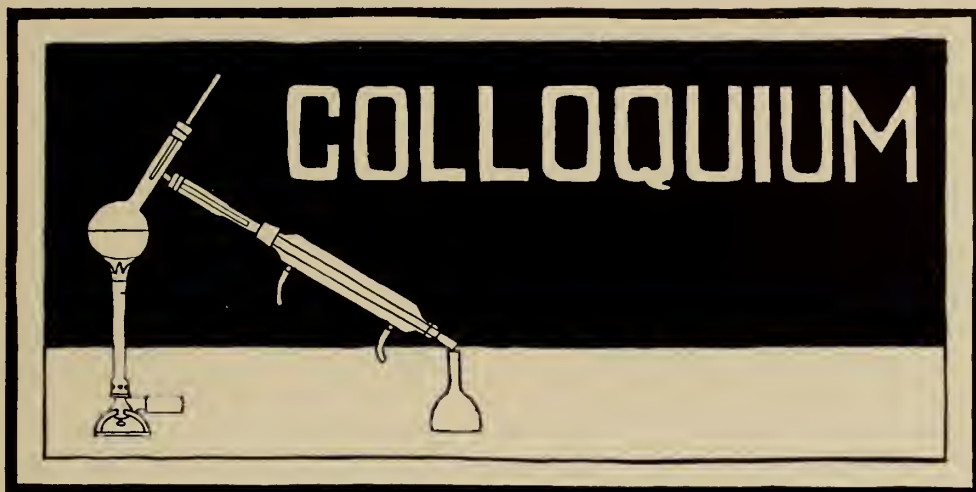
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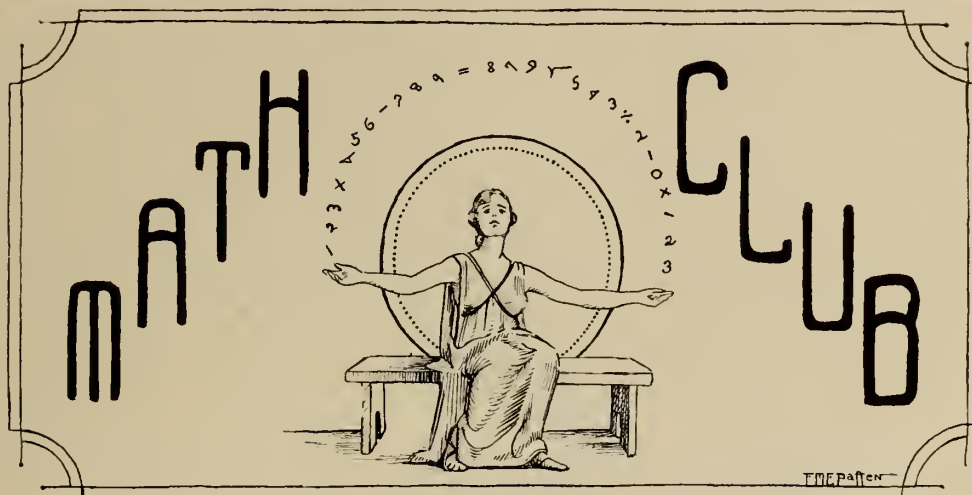
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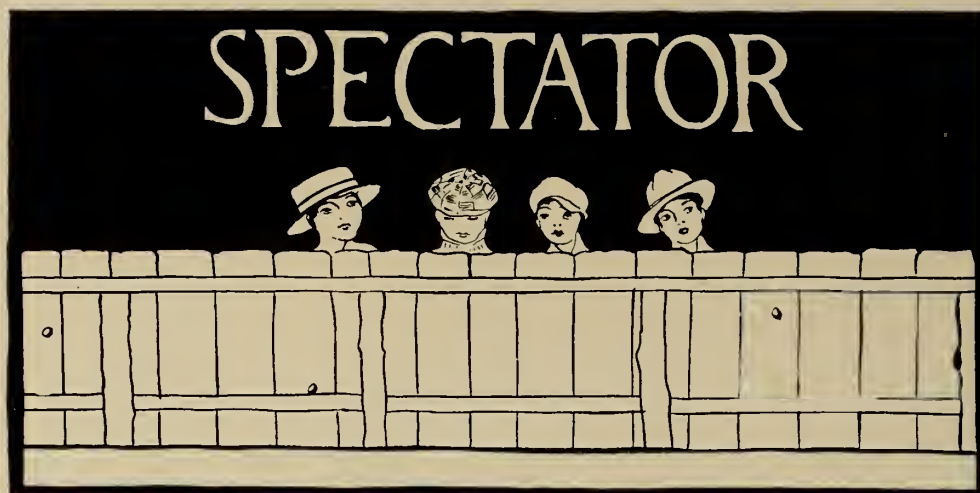
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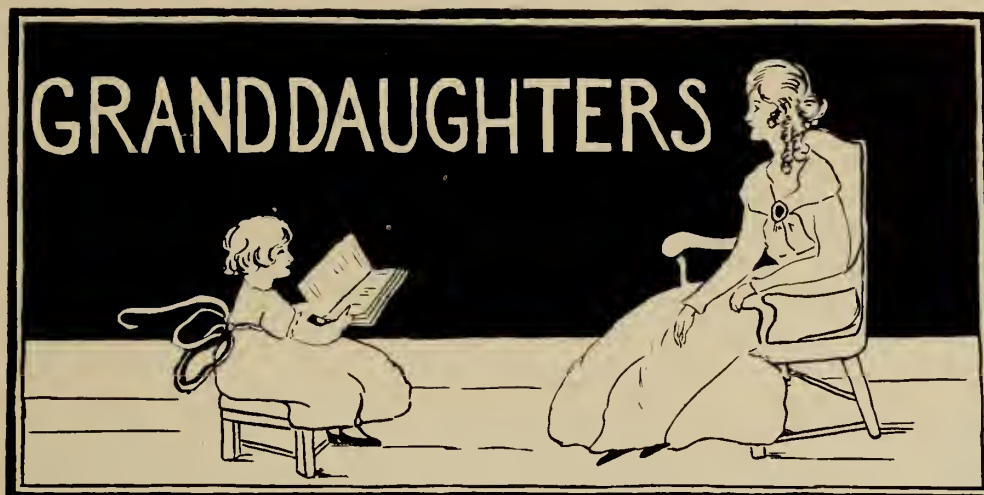


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DRAMATICS







Dramatics Revolutionized

Dear Clara:

When your letter came, I was tearing my hair over a "Nineteenth" written, and until now haven't had a second to answer it. And so you are surprised at our giving some plays down at the Academy? Oh, my dear girl, things have changed since your day, and there's no doubt about it. Dramatics have been utterly revolutionized, and from the way things have been going, no one can help being encouraged.

I think everybody realized that "Studes" wasn't adequate for a truly artistic performance. It's no wonder that only a few, comparatively, worked up an interest in Division Dramatics. There was little opportunity for anybody to show what she could do, but now, not only can the would-be "divine Sarahs" indulge their histrionic talents, but people who are interested in staging, publicity, and Dramaturgy, have a wonderful chance to get ahead.

Last spring they organized a Dramatics Association where twelve girls, chosen by the Spoken English Department and the Student Body, drew up a constitution which was put into effect this fall. You can imagine how lucky we were to get Mr. Eliot as a Faculty adviser. As you probably know, he has had a lot of practical experience in acting and producing plays, and you can't help becoming imbued with his wonderful enthusiasm.

It wasn't long before "try-outs" were instituted, and everybody who wanted to act selected for trying out something in either poetry or prose, which had to be given within three minutes. Some of the girls were perfect screams and it was such fun to watch them! The staging trials weren't given until rehearsals, but in the meantime, other trials were carried on. Everybody worked like mad, either at making posters and planning the financing and managing of productions, or if they went out for Dramaturgy, seeing about the selection of plays or attending to costuming and staging. You can see by this that there was plenty to do.

Out of the four hundred and fifty who tried out, about one hundred and fifty made it. The poor old Freshmen are at last given a whack at things, too. Our dear Alma Mater certainly threw convention to the winds, and from now on, our baby sisters will be allowed to act after their first semester.

Isn't that great?

The almighty dollar which seems to be the root of most troubles, bothered us, too. We had absolutely no financial





backing;—no place to produce the plays, and no membership; that is, until after the trials! But at any rate, we hired the Academy for November twenty-first, and brazenly launched forth. Didn't you tell me last summer that when you were here the whole college was divided alphabetically into four groups, each one of which was allowed sixty-five dollars for performances? It seemed to us that if the classes would give that much for four mediocre plays, they might be willing to give four hundred and sixty toward trying to produce a good one, and we certainly weren't disappointed. The

two upper classes were the first to set the ball rolling, by donating two hundred and fifty dollars. That with nine hundred and forty dollars, set aside for Dramatics by Council, and membership dues of a dollar a year, constitutes our fund. Everyone is wondering whether the association is a moneymaking proposition. I can't say that it is. We try to cover expenses, but even that isn't possible at times. What we want to do is, to quote the learned words of the constitution, "to stimulate a general interest in dramatic literature and in the art of acting, and to develop in the college a high order of theatrical endeavor and appreciation".

But, to go on to the plays themselves. After hashing over everything that was suggested, we finally selected three short ones: "The Slave with Two Faces", by Mary Carolyn Davies; "Three Pills in a Bottle", by Rachael Lyman Field, and "Behind a Watteau Picture", by Robert Emmons Rogers. I wish you could have seen how the girls slaved! There was rehearsal after rehearsal, and finally the night of nights arrived! Somehow, it brought back memories of Saturday nights of last year, when the good old stock company





was in full swing. The house was all sold out. Everybody was terribly excited, and when the curtain went up, it seemed too wonderful to be true that we were acting in a real live theatre. Could this be Smith? If you have any idea of the plays, you will know how absolutely unlike they all are. We shivered and shook during the first one, where Helen Carvalho impersonating Life, the slave, lashed everybody furiously, and then we smiled sympathetically at the fancies of the poor little sick boy in "Three Pills in a Bottle". I was surprised to see what wonderful scenic effects they got in the "Watteau



Picture". Really, you have no idea how beautifully it was staged. All through the play you were haunted by an atmosphere of mysticism, and the parts were acted awfully well. I sent you a program as I thought you would be interested. They hit upon a clever way of raising money. Between the acts, Judith Matlack, who was an Italian scissors grinder in the second play, came out and raffled off some of the posters. It got to be terribly exciting at times. The bidding really went quite high, and the amount that was made will help to pull us out of the financial hole into which we couldn't help being plunged. Not only did the girls respond, but also the handful of men who were sprinkled here and there in the audience.

You asked what I meant by the "Work Shop". No, it has nothing to do with the Dramatics Association, although lots of people have the impression that the two are related in some way. Mr. Eliot has two classes, one in Constructive Drama, and the other in Play Producing. The latter deals with the practical details of staging, and since Mr. Eliot wants their experience to be as wide as possible, they have arranged to produce some of





the plays that the Constructive Drama people write. How's that for a scheme? It was terribly exciting the other night at Studes, when they put them on, for it was the first work that the girls in Constructive had put through. The first play, "Ice Water, Please", adapted from Fannie Hurst's sketch of that name, by Violet Storey, certainly produced a howl of merriment. Naturally, it is hard to obtain dramatic effects from such a piece of work, and the girls did splendidly in their first attempt. You would have enjoyed the second, "Il est Mieux ici qu'en Face", adapted by Katherine Cornwell. Knowing your scorn for the Bohemian poseur, I thought of you right away. The romantic impulse of the hero and heroine to die together and their attempt to get out of it, were too funny for words. Virginia Yates's play, "The Ferenghi Wife", was intensely absorbing. You were kept on the *qui vive* every minute. Like the plays of the Academy they were all dissimilar.

Everybody who went was asked to write a criticism and hand it later to Mr. Eliot, so it was up to us to keep our eyes open. Next semester they are going to give some original plays which the Work Shop will manage, of course. Both the coaching and costuming were done by the girls. In fact, that is what the Work Shop and Dramatics Association want to emphasize, for they feel that it is about as important to be a good coach as it is to "elocute".

I forgot to say that the association is planning to have another play this year, so I suppose it won't be long before we are in the throes of rehearsing again. A lot of plays have been suggested, but as yet we are in the dark. One thing that I like particularly is the fact that nobody can take part in more than one play which the association gives. That isn't to be put into effect until next fall, however. In that way, more people will be given a chance to act, and the burden of rehearsals which take such a lot of time and effort, won't fall on such a few.

Well, my dear, I had no intention of going on at such length, but I guess my subject carried me away. Anyway, I thought you'd be interested in hearing about everything; you were so keen about Dramatics when you were here. It is true that a revolution has been started, but of course, it is only a beginning. It is up to the next year's classes to keep the ball rolling. There are so many things that have to be done. At any rate, I think lots more interest has been shown than in any other year. Write soon, and tell me that you are really coming on for Commencement.

Much love, as ever,

HARRIET.





“The Wonder Hat”

By Ben Hecht and Kenneth Sawyer Goodman

PRESENTED FEBRUARY 23, 1920, BY THE CLASS OF 1920

CAST

<i>Harlequin</i>	.	.	.	.	.	.	.	.	.	AGNES GRANT
<i>Pierrot</i>	.	.	.	.	.	.	.	.	.	MARGARET HIRSH
<i>Columbine</i>	.	.	.	.	.	.	.	.	.	JOSEPHINE BATTLE
<i>Punchinello</i>	.	.	.	.	.	.	.	.	.	RUTH THOMPSON
<i>Margot</i>	.	.	.	.	.	.	.	.	.	HELEN OSBORNE



To Allan

Oh, Little Laugh-And-Run-Away,
With curls so soft and wild,
Do tell me—are you, maybe,
A Presidential child?



To Margaret

Whether it rains or whether it shines,
A shadow that I know
Sticks very close to someone's heels
Wherever he may go.
She only knows one shadow rule—
She cannot follow him to school !



To Caroline

Have you a hidden secret
Behind that smile serene?
Oh, share your fairy wisdom,
Learned playing with the Dean!

ATHLETICS



18



1920 Members of All-Smith Basket Ball Team

KATHARINE ASHER, 1919, 1920	CHARIS HUTCHINSON, 1920
MARION BRUMBERG, 1919, 1920	*JEAN KIMBALL, 1918
DOROTHY GATES, 1918, 1919	CAROL RICE, 1920
VIRGINIA YATES, 1919	

SENIOR BASKETBALL TEAM

Captain, CHARIS HUTCHINSON

FORWARDS	CENTERS	GUARDS
KATHARINE ASHER	LOUISE FLANAGAN	AGNES GRANT
MARION BRUMBERG	CAROL RICE	CHARIS HUTCHINSON
VIRGINIA YATES	MARGARET WIRT	FRANCISCA KING

JUNIOR BASKETBALL TEAM

Captain, CHARIS HUTCHINSON

FORWARDS	CENTERS	GUARDS
KATHARINE ASHER	VIOLA ALOE	DOROTHY GATES
MARION BRUMBERG	CAROL RICE	CHARIS HUTCHINSON
VIRGINIA YATES	MARGARET WIRT	FRANCISCA KING

*Left College



SENIOR SUBSTITUTE BASKETBALL TEAM

Captain, ROSE FOREMAN

FORWARDS	CENTERS	GUARDS
HELEN CARVALHO	VIOLA ALOE	ROSE FOREMAN
HARRIET LATTIN	RUTH DOWELL	MARIAN HILL
MARION REYNOLDS	JESSICA RAYMOND	MARJORIE SCUDDER

JUNIOR SUBSTITUTE BASKETBALL TEAM

Captain, AGNES GRANT

FORWARDS	CENTERS	GUARDS
HELEN CARVALHO	LOUISE FLANAGAN	ROSE FOREMAN
HARRIET LATTIN	HELEN GILL	AGNES GRANT
MARION REYNOLDS	JESSICA RAYMOND	MARIAN HILL



SOPHOMORE BASKETBALL TEAM

Captain, JEAN KIMBALL

FORWARDS	CENTERS	GUARDS
KATHARINE ASHER	JEAN KIMBALL	DOROTHY GATES
MARION BRUMBERG	MARIE McMILLAN	CHARIS HUTCHINSON
VIRGINIA YATES	MARGARET WIRT	CAROL RICE

SOPHOMORE SUBSTITUTE BASKETBALL TEAM

Captain, AGNES GRANT

FORWARDS	CENTERS	GUARDS
HARRIET LATTIN	VIOLA ALOE	ROSE FOREMAN
JANET PUTNAM	MARY MARLEY	AGNES GRANT
MARION REYNOLDS	JESSICA RAYMOND	FRANCISCA KING

FRESHMAN BASKETBALL TEAM

Captain, JEAN KIMBALL

FORWARDS	CENTERS	GUARDS
KATHARINE ASHER	JEAN KIMBALL	DOROTHY GATES
MARION BRUMBERG	PRISCILLA McILVAINE	CHARIS HUTCHINSON
VIRGINIA YATES	MARGARET WIRT	FRANCISCA KING

FRESHMAN SUBSTITUTE BASKETBALL TEAM

Captain, AGNES GRANT

FORWARDS	CENTERS	GUARDS
HARRIET LATTIN	VIOLA ALOE	AGNES DOUD
ELIZABETH PRESCOTT	DOLORES CAROLAN	ROSE FOREMAN
JANET PUTNAM	MARIE McMILLAN	AGNES GRANT



1920 Members of All-Smith Hockey Team

BARBARA FRANTZ, 1918, 1919, 1920

MARIAN HILL, 1919, 1920

ELIZABETH PRESCOTT, 1918, 1919, 1920

ELISABETH SCHNEIDER, 1919, 1920

SENIOR HOCKEY TEAM

Captain, GERTRUDE ROBINSON

FORWARDS

GRACE MERRILL
BARBARA FRANTZ

KATHERINE HUNT

RUTH KIRKPATRICK
ELISABETH SCHNEIDER

HALF BACKS

JANE CALDWELL

ELIZABETH PRESCOTT

GERTRUDE ROBINSON

FULL BACKS AND GOAL

MARIAN HILL

ANNA HOOKER

HARRIET LATTIN

JUNIOR HOCKEY TEAM

Captain, GERTRUDE ROBINSON

FORWARDS

GRACE MERRILL
BARBARA FRANTZ

KATHERINE HUNT

RUTH KIRKPATRICK
ELISABETH SCHNEIDER

HALF BACKS

JANE CALDWELL

ELIZABETH PRESCOTT

GERTRUDE ROBINSON

FULL BACKS AND GOAL

MARIAN HILL

ANNA HOOKER

HARRIET LATTIN



SENIOR SUBSTITUTE HOCKEY TEAM

Captain, VIRGINIA YATES

FORWARDS

CHARIS HUTCHINSON
HELEN JACK

HEATHER MCKINNELL

CAROL RICE
MARY SEYMOUR

HALF BACKS

ANNIE BREUER

KATHERINE SAWYER

VIRGINIA YATES

FULL BACKS AND GOALS

ESTELLE GARDNER

KATHARINE E. THOMPSON

GERTRUDE FITZGERALD

JUNIOR SUBSTITUTE HOCKEY TEAM

Captain, VIRGINIA YATES

FORWARDS

CHARIS HUTCHINSON
HELEN JACK

HEATHER MCKINNELL

CAROL RICE
MARY SEYMOUR

HALF BACKS

ANNIE BREUER

KATHERINE SAWYER

VIRGINIA YATES

FULL BACKS AND GOALS

ESTELLE GARDNER

KATHARINE E. THOMPSON

GERTRUDE FITZGERALD



SOPHOMORE HOCKEY TEAM

Captain, MARION SELDEN

FORWARDS

ELISABETH SCHNEIDER
BARBARA FRANTZ

ELIZABETH SHERRILL

HORTENSE BOYCE
GRACE MERRILL

HALF BACKS

MARGARET SPARKS

MARION SELDEN

ELIZABETH PRESCOTT

FULL BACKS AND GOALS

GERTRUDE ROBINSON

ANNA HOOKER

MARIAN HILL

SOPHOMORE SUBSTITUTE HOCKEY TEAM

Captain, VIRGINIA YATES

FORWARDS

MARIE McMILLAN
MARY SEYMOUR

CHARIS HUTCHINSON

LAURA LEY
CAROL RICE

HALF BACKS

MARIAN RUBINS

VIRGINIA YATES

KATHERINE SAWYER

FULL BACKS AND GOALS

ESTELLE GARDNER

KATHARINE E. THOMPSON

MIRIAM DELANO

FRESHMAN HOCKEY TEAM

Captain, MARGARET PENNEY

FORWARDS

ELISABETH SCHNEIDER
HELEN JACK

LAURA LEY

BETTIE CAREY
MARGARET PENNEY

HALF BACKS

MARION SELDEN

BARBARA FRANTZ

ELIZABETH PRESCOTT

FULL BACKS AND GOALS

MARIAN HILL

MARGARET SPARKS

MARJORIE DOBBINS

FRESHMAN SUBSTITUTE HOCKEY TEAM

Captain, VIRGINIA YATES

FORWARDS

ELEANOR KRUSEN
HELEN HADLEY

HELEN CASS

SINCLAIR DAKIN
LOUISE ATWATER

HALF BACKS

KATHARINE E. THOMPSON

VIRGINIA YATES

KATHERINE SAWYER

FULL BACKS AND GOALS

GERTRUDE ROBINSON

MARIAN RUBINS

AGNES DOWD



1920 Members of All-Smith Cricket Team

RUTH LAYLIN, 1918

CORDELIA MERRIAM, 1918, 1919, 1920

LOIS BATEMAN, 1919, 1920

LOUISE BAILEY, 1919, 1920

ELIZABETH BASSICK, 1919, 1920

SENIOR CRICKET TEAM

Captain, CORDELIA MERRIAM

LOUISE BAILEY
ELIZABETH BASSICK
LOIS BATEMAN
MURIEL BYARD

MIRIAM COURTNEY
GRACE HILLER
GERTRUDE MARTIN

RUBY MCCALLUM
CORDELIA MERRIAM
DORRIS TUCKER
ELEANOR TUCKER

JUNIOR CRICKET TEAM

Captain, CORDELIA MERRIAM

LOUISE BAILEY
ELIZABETH BASSICK
LOIS BATEMAN
MURIEL BYARD

MIRIAM COURTNEY
GRACE HILLER
GERTRUDE MARTIN

RUBY MCCALLUM
CORDELIA MERRIAM
DORRIS TUCKER
ELEANOR TUCKER



SENIOR SUBSTITUTE CRICKET TEAM

Captain, GRACE MERRILL

SARA ANDERSON
VIRGINIA DAVIS

HELEN GILL
FLORENCE LOVENHEIM

GRACE MERRILL
HILDEGARDE OLSON

JUNIOR SUBSTITUTE CRICKET TEAM

Captain, GRACE MERRILL

SARA ANDERSON
VIRGINIA DAVIS

HELEN GILL
FLORENCE LOVENHEIM

GRACE MERRILL
HILDEGARDE OLSON



SOPHOMORE CRICKET TEAM

Captain, RUTH LAYLIN

LILLIAS ARMOUR	MIRIAM COURTNEY	MARY LINCOLN
MARGARET BROAD	RUTH LAYLIN	CORDELIA MERRIAM
MURIEL BYARD	MARIAN LEONARD	DARTHEA SHARPLES
MARJORIE CHOATE		HENRIETTA ZOLLMAN

SOPHOMORE SUBSTITUTE CRICKET TEAM

Captain, GRACE HILLER

LOUISE BAILEY	VIRGINIA HEINLEIN	GRACE MERRILL
LOIS BATEMAN	GRACE HILLER	EDITH SHERRILL
BARBARA FRANTZ	RUBY MCCALLUM	MARGARET SPARKS

FRESHMAN CRICKET TEAM

Captain, MARY LINCOLN

ELIZABETH BASSICK	RUTH LAYLIN	RUBY MCCALLUM
MARGARET BROAD	MARY LINCOLN	MARGARET RANNEY
ELEANOR DOREMUS	CORDELIA MERRIAM	DARTHEA SHARPLES
SUSIE FARMER		RUTH WORCESTER

FRESHMAN SUBSTITUTE CRICKET TEAM

Captain, HELEN WALKER

LOUISE BAILEY	MARGARET LANE	HELEN WALKER
LOIS BATEMAN	MARIAN LEONARD	ISABELLE WARD
HELEN FIELD	MARGARET SPARKS	MARION WEBB
MARIAN HILL		HENRIETTA ZOLLMAN







1920 Members of All-Smith Baseball Team

BERTHA BASSEVITCH, 1918, 1919, 1920
 AGNES GRANT, 1918, 1919, 1920

RUTH LAGASSÉ, 1918
 AGNES BURNHAM, 1919, 1920

SENIOR BASEBALL TEAM

Captain, AGNES BURNHAM

BERTHA BASSEVITCH
 AGNES BURNHAM
 ANNE CORLETT

LOUISE FLANAGAN
 FRANCES FLINT
 AGNES GRANT

RUTH HAVEY
 IDELLA LYMAN
 KATHERINE S. THOMPSON

JUNIOR BASEBALL TEAM

Captain, AGNES BURNHAM

BERTHA BASSEVITCH
 AGNES BURNHAM
 ANNE CORLETT

LOUISE FLANAGAN
 FRANCES FLINT
 AGNES GRANT

RUTH HAVEY
 IDELLA LYMAN
 KATHARINE S. THOMPSON

SOPHOMORE BASEBALL TEAM

Captain, ANNE CORLETT

VIOLA ALOE
 BERTHA BASSEVITCH
 AGNES BURNHAM

ANNE CORLETT
 AGNES GRANT
 RUTH HAVEY

RUTH LAGASSÉ
 IDELLA LYMAN
 KATHARINE S. THOMPSON



SENIOR SUBSTITUTE BASEBALL TEAM

Captain, ROSE FOREMAN

VIOLA ALOE	ROSE FOREMAN	MARIAN RUBINS
FLORENCE BOWMAN	DOROTHY GATES	HELEN TAPPEN
MARION BRUMBERG	ANNA HOOKER	MARGARET WIRT

JUNIOR SUBSTITUTE BASEBALL TEAM

Captain, ROSE FOREMAN

VIOLA ALOE	ROSE FOREMAN	MARIAN RUBINS
FLORENCE BOWMAN	DOROTHY GATES	HELEN TAPPEN
MARION BRUMBERG	ANNA HOOKER	MARGARET WIRT

SOPHOMORE SUBSTITUTE BASEBALL TEAM

Captain, KATHARINE ASHER

KATHARINE ASHER	DOROTHY GATES	JEAN KIMBALL
MARION BRUMBERG	MARIAN HILL	RUTH KIRKPATRICK
LOUISE FLANAGAN	ANNA HOOKER	MARGARET WIRT



SENIOR CREW

Captain, RUTH KIRKPATRICK

LAURA DONNELL (COX)
ESTELLE GARDNER

DOROTHY OVERTON

HEATHER MCKINNELL
EDITH COOMBE

SENIOR SECOND CREW

FRANCISCA KING (COX)
FRANCES FLINT

FLORENCE WILLIAMS

ISABEL HOSACK
HELEN HADLEY

SENIOR THIRD CREW

MIRIAM HAWKINS (COX) RUTH KIRKPATRICK
KATHARINE ASHER

HELEN JACK
ELIZABETH BATES



SENIOR TENNIS TEAM

Captain, ELIZABETH PRESCOTT

JANE CALDWELL

ELIZABETH PRESCOTT

VIRGINIA YATES

ALICE RATHBUN

SENIOR SUBSTITUTE TENNIS TEAM

MILDRED HACKETT

IDELLA LYMAN

MARY SEYMOUR

FRANCES FLINT

SENIOR ARCHERY TEAM

Captain, CAROLINE CREED

CAROLINE CREED

KATHARINE BRYAN

ARVA YEAGLEY

HELEN REECE

SENIOR SUBSTITUTE ARCHERY TEAM

MARY LAMBERT

BARBARA WHITE

SENIOR VOLLEY BALL TEAM

SARA ANDERSON

ELLEN HASTINGS

RUBY MCCALLUM

MARY BUCKNER

MARION LUNDAGEN

EDNA STEWART



Gymnasium Exhibition

1920 CAPTAINS

1917 *CAROL RICE
VIRGINIA YATES

1919 VIRGINIA YATES

1918 CAROL RICE

1920 GERTRUDE ROBINSON

WINNERS

Flag

Class Work

1917—Class of 1917
1918—Class of 1918
1919—Class of 1919
1920—Class of 1920

Cup

Class and Individual Work

1917—Class of 1919
1918—Class of 1918
1919—Class of 1921
1920—Class of 1923

* Resigned



Field Day

MAY, 24, 1919

GAME	POINTS	PLAYERS	WINNERS
Baseball	{ 15 for the first place 5 for the second place }	. . 1919-1920 . .	1919
Cricket	{ 15 for the first place 5 for the second place }	. . 1919-1920 . .	1919
Volley Ball	{ 9 for the first place 3 for the second place }	. . 1919-1922 . .	1919
Archery	{ 9 for the first place 3 for the second place }	. . 1919-1920 . .	1920
Basketball	{ 15 for the first place 5 for the second place }	. . 1921-1920 . .	1921
Hockey	{ 15 for the first place 5 for the second place }	. . 1919-1920 . .	1920
Tennis	{ 15 for the first place 5 for the second place }	. . 1919-1920 . .	1919

FINAL WINNERS

1919

190



Float Day

MAY 26, 1919

EVENTS

		SENIOR	JUNIOR
I.	Straight-away Rowing for Form		
	Senior III and Junior III	6.66	8.33
	Senior II and Junior II	7.83	7.17
	Senior I and Junior I	8.66	9
II.	Rowing with Turn for Form		
	Senior III and Junior III	8.33	10.16
	Senior II and Junior II	9.83	9
	Senior I and Junior I	10.5	10.33
III.	Speed Rowing		
	Senior III and Junior III		
	Senior II and Junior II		
	Senior I and Junior I	8	15
	TOTALS	59.81	68.99

FINAL WINNER

1920

191



Float Day Pageants

FORTY SINGING SEAMEN

MAY 26, 1919

Bobby Shafto
Dear Golden City
Old Fashioned Wife
The Pink Lady
Chocolate Soldier
Joan of Arc
Columbia, the Gem of the Ocean
Sweet Little Buttercup
The Little Dutch Garden
Little Japanese Maid
Indianola
Baby's Boat's a Silver Moon
Owl and the Pussy Cat
My Old Kentucky Home
Wearin' o' the Green

Out of the East
Burmah Moon
Honolulu Girl
Pinafore
Poor Butterfly
Garden of a Rose
I Am Always Chasing Rainbows
Gypsy Trail
Good Night, Ladies
Old Black Joe
School Days
Turkey in the Straw
Merry Widow
Drifting
Little Boy Blue



The Start



The Finish



FRESHMAN YEAR





Freshman Year

OFFICERS

President, ALICE BEST
Vice-President, MARGARET MARSH
Secretary, HENRIETTA FORT
Treasurer, MABEL LYMAN
Historian, MARIAN RUBINS
Song Leader, KATHARINE KIMBALL
Assistant Leader, MARGARET GARDNER



CHAIRMEN OF COMMITTEES

Pin, KATHERINE AGLER *Motto*, ALICE FINGER

RALLY DAY

Decoration, MARION WEBB *Animal*, EDITH SHERRILL



BIG GAME

Decoration, DOROTHY DAMON
Mascot, ELIZABETH McALLASTER

CANDY-SELLING, JUNIOR FESTIVAL

MARGARET ROW

Class Color, PURPLE

Class Animal, UNICORN



Freshman Class History

IN the beginning, the powers postponed our coming. News of that first quarantine reached us through the mail, and we left our packing to spend two unexpected weeks at home. When they were over, belated, we thronged to Northampton, and were told when we arrived that we were 1920. We hadn't thought of that. Crowded days those first ones were. Our bibles seemed not to have texts for all occasions. We tried to register, but couldn't find College Hall; we took examinations and bought wastebaskets. Suddenly intimate with strange room-mates, we discussed cretonne patterns and wall space. Upper classmen called, and we, still in dusty traveling serge, looked with awe and delight at white skirts and miraculous sweaters (some were knitted in stripes in the fall of 1916). We went to the S. C. A. C. W. T., whose last letter turned out to be tea, meaning lemonade. People seemed very glad to see us, although they had little conversation except requests for Chapel dates.

But afternoons of shopping, tempered by examination, were not to last forever. On Thursday morning, October 5th, the balcony of John M. Greene Hall was weighted with our excited selves. There we sat and looked on at first Chapel. We left the service, remembering a tall man with red hair who had said something about the worth of honest doubt, and we thought as we wedged ourselves for the first time down the stairs that we were going to like him. Two days later came first classes, and following quickly upon their heels, a long afternoon on Allen Field from which we trailed back to announce with pride that the "evens had won". Such a busy place, college, we said as we hurried through dinner and were off to Our Frolic. We were glad that our names were pinned to us that night, they might so easily have gotten lost along with the rest of our identity in that crowd. Suddenly the introductions, that made this seem madder than Alice's famous one, ceased. A tall girl sang to us drolly and groups behind her chanted the choruses. It was all very flattering:

*"Upper classmen are green
For they're still in their teens
But Freshmen all are twenty so they surely must be wise".*

This is college, we noted to ourselves, enjoying very much the vim of clapping to "Where-O-Where", and the solemnity of Alma Mater. Ice cream and cake capped a memorable day.

From Monday Freshman lecture to Monday Freshman lecture, those next weeks went on. Chapel it seemed had unplumbed possibilities. One morning, the president announced a quarantine—no riding on streetcars and no leaving Northampton. That was gloomy, but it taught us what the organ could do, for the Seniors marched out to the tune of "WE won't get home until morning". Our first class meeting was held on October 11th. We listened a little wearily to the unlively speeches of sports representatives. We had already begun to learn more than they could tell us. But our first Sing was a revelation. Eddie was college to us then—radiant, vigorous, graceful. We sang very badly and liked it tremendously.

Those of us who had discovered the public opinion column had heard rumors of interest in a Presidential Election. On Saturday evening, the 4th of November, we found John M. Greene marvelously hung with banners and flags and the floor space marked off by States. We sat with our own Ohio, Virginia or Maine and listened to a short, masterful person who stood on that revered platform, thumped the table familiarly, made us laugh and introduced the speakers. We voted for President of the United States, and together with the rest of the college, elected Hughes by 500 to 376. Was it evidence that we were already educated persons, according to President Burton's famous formula, that we torchlight-paraded four days later for Wilson?



It was after Thanksgiving, on December 2nd, that the great day came. "It will take you all afternoon", they had told us, and it did. We sat in Assembly Hall, a class at last, 1920, and the hours went by unheeded while we voted for Freshman President. It was dark outside by the time they brought her in, slender and charming in cap and gown, to preside over the tumultuous last half hour. "This is college", we exulted, as we watched the privileged climb up to sit on the platform at her feet, and again, "this is college", as we serenaded her at Haven House that night.

Snow came, and Christmas hymns in Chapel, caroling, and then after a flurry of packing, we left Northampton for home and vacation, thinking that college expressions were fitting and beautiful, remembering them by snatches through the holidays.

Back we came on the 3rd of January to a college that was nearly buried under a heavy snow. Just a little more than three weeks to mid-years, they said, and we shook in our shoes. Even Hamlet had shrunk from evils that he knew not of. Ours were very near and quite inescapable, so being practical, we set to work. When they had really come upon us, we found that they were not half bad, particularly since one could fly to the solace of out-of-doors or of organ vespers.

We heard that 1918 was going to frolic in the gym and that it was up to us to get in. Some of us did. And then hard upon that merry night came Rally Day, barely a week later. We liked the prospect of ourselves in white and purple, were delighted by the decorated gym and '17's song—"The Dormitory's had a boom, we boom the new curriculum, boom-boom if you ever get lonely—", and then the game and our first dangling. We watched the Seniors win; we heard the Juniors telling us that we must do better for the evens when it came our turn.

And we did. '20's greatest pride was her basketball. We fairly swelled with pride.

*"Though you are young yet don't be forlorn,
For you are our little mascot, our unicorn",*

we sang, and knew that it must be a source of immense satisfaction to a beast to belong to a class that could boast of a score of 39 to 37 in the preliminary and 27 to 20 in the final game against a Sophomore team. All 1920 strutted with the nursemaid in the "Fate of the Ninepins" stunt on that great day. Surely this was college—triumph and chariots and singing till one was hoarse. Why look for more?

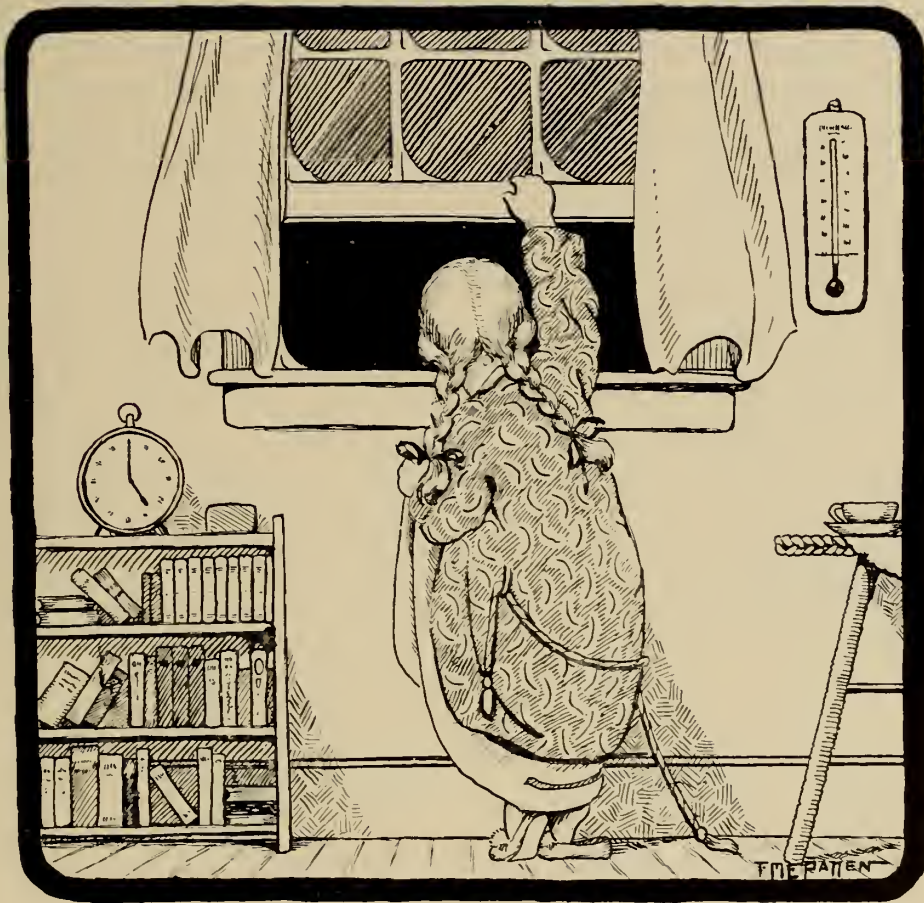
We didn't have to look. More came pouring in upon us. There was talk of student government. The college had voted down a plan for an honor system and now the weekly was besieging us with other plans. We who remembered high school troubles more clearly than the others did, threw ourselves into the discussion.

During that Easter vacation, war was declared. We had gone to Red Cross meetings all the winter. They were small meetings in the Reading Room, and one knitted or sewed for an hour a week. But when we came back for Spring term, the work began in earnest. The Juniors gave up prom. Was this college, to sing at Step Sing about something one had given up and to make for oneself a witty substitute?

Spring term with its Sings was lovelier than we could have guessed. "He hollered bow-bow", the Seniors sang; and we had a reply, "Smith shan't go to the dogs". We "studied a bit when time would permit", batted, took fifty-cent chances on a famous fur coat and wondered all the while just what phase of this multitudinous life was really college. Almost before we knew that the weeks had all galloped past, we had clapped ourselves "safe now in the Sophomore Class", and were being hurried out of our beds, out of our rooms, out of town without a minute for good-byes, to make room for the Alumnae.

MARIAN RUBINS

SPHONDE YER





Sophomore Year

OFFICERS

President, ELIZABETH WYANDT
Vice-President, KATHARINE ASHER
Secretary, MARIAN RUBINS
Treasurer, KATHARINE S. THOMPSON
Historian, VIRGINIA HEINLEIN
Song Leader, BARBARA WHITE
Assistant Leader, MARGARET ROW



CHAIRMEN OF COMMITTEES

SOPHOMORE RECEPTION

General Chairman, CAROL RICE
Invitation, MARY LAMBERT *Music*, CHRISTINE ADAMS
Grind Book, HELEN WALKER *Floor*, CAROL RICE
Decoration, FRANCES PATTEN *Ushers*, KATHARINE KIMBALL
Faculty Invitation, ALICE BEST

RALLY DAY

Decoration, SOPHIE ACHESON *Ribbon*, MARY FORKER

BIG GAME

Decoration, MARIAN LEONARD *Stunt*, VIOLA ALOE

JUNIOR CARNIVAL

Finance, MARGARET BROAD *Refreshments*, VIRGINIA YATES
Ushers, DOROTHY GATES

1918 COMMENCEMENT

Class Supper, VIOLA ALOE *Push*, MARY SEYMOUR





Class History—Sophomore Year

NOW it happened that in September, 1918, in radiant expectation, we once more assembled from all corners of the earth, sans anxious parents, sans Freshman Baedekers, sans the hundred superfluities that a year's experience had taught us to leave behind. Sophomores! It was a good world after all, and we were all good Sophomores in it. However, we were neither advised nor advisees, and only a gay assurance of our own importance got us safely through some rather puzzling first weeks.

On Thursday, September 20th (what is a history without dates?), President Seelye, on his eightieth birthday, presented our new president to the college. Most of us can reckon our affection for him, which steadily grew all year, from that first day, and we strutted around, consoling the Seniors as much as we dared, and patting ourselves on the back for being so fortunate as to have three more years at school.

Two days later, we Froliced in the gym, and verified what we had suspected a year before that "Freshman Frolic" is a sad misnomer. We were the ones who caught the jokes, who knew the songs and sang them, and thought Gullible's Travels with its refrain—"Oh, Miss Adviser, We're so much wiser"—so clever. Crowded?—yes!—Pushed and poked and rushed and stepped on?—by all means! But what was so strange and hectic to the Freshmen was pie to our sophisticated souls and we reveled in our competent guidance.

Later, too (December 8th), came our formal reception, when, looking very handsome, we led a somewhat subdued "Justine Smith" the snail march in and out the lockers of the gym basement and down the line of those who were there to welcome her, our Dean and three class presidents.

But the thought of our country at war, occupied our minds most of the time. At Mr. Hoover's suggestion, we said farewell to white sugar in its many pleasant guises and proudly directed our attention toward the activities of the SCRU which had sailed August 13th for France on the "Rochambeau". We sighed with exasperation. It was just our luck to be 1920 instead of 1915 or 18—, to be inexperienced and unnecessary instead of competent graduates in uniform, able to do everything, from cobbling shoes to leading an army.

In answer to Dr. Goldthwait's urgent plea for Red Cross dressings, each month we sent a huge box to his hospital. Then we began to save for the 2nd Liberty Loan, and as our quarters and dollars accumulated, our Thrift Stamp cards turned a patriotic green. Discussion of Glee Club men and Who's Who on the Faculty was replaced by intelligent observations on the Fourteen Points, and Polity Club was founded. Debating Union flourished, and with the help of Buzz and 1920, Smith entered Intercollegiate Debating. For six weeks we contended among ourselves and then debated Wellesley at Wellesley and won, but the same night, Vassar (evidently inspired by the example of the Sophomore basketball players who beat the Freshmen 37-5) proved at Smith that the Japanese immigration should be restricted, and went home victorious.

Never was class so capable, so energetic (ahem!) and with a determination to do everything and see everything. We rushed from one noteboard to another, from this meeting to that, leaving our names boldly inscribed on every try-out sign. At this time, too, we rejoiced in the acquisition of a new Dean, a sympathetic councillor who paid attention to us alone. (See frontispiece.)

But soon we came to the point where we had to be active or freeze. The coal gave out! Astronomers warned us that the heat given forth by the sun was decreasing; we realized that if we used up all the wood in New England, we would have less lovely hills to climb in the spring, and certainly no sticks on which to roast our hotdogs. What was to be done? We had been having two meatless and wheatless days a week and conserving butter and



sugar and saving electricity, and now there was "really nothing else to do" but to embark upon a heatless season. We closed our windows at six o'clock. We gave up the gym and some classrooms and sported in the open. Hares and hounds cavorted all over Hampshire County, and 1920's most efficient workmen helped Abby build a thrilling toboggan slide over Paradise.

But in spite of our release from gym work, we still were able marchers. On Friday, April 19th, we displayed the skill of Faculty and students to the Northampton world, in a great Liberty Loan parade. 1920 wore white skirts and blue coats and carried large purple banners, and even helped to lead the procession on a big black horse.

There were occasional dark days that would tax anyone's strength, and it behooved 1920 with the help of a clever sister classman to brighten up her little corner. So on a Monday morning the *Campus Cat* came to life.

*"The Campus Cat is not a joke,
He's meant for educated folk".*

The college laughed appreciatively and fed him catnip whenever the spirit moved him to appear, while Abe Sleeper helped him to gather gists.

Soon after a successful Washington's Birthday celebration, the ice on Paradise began to break, and late in May on the first Float Day, 1920 watched the upper classes match their skill and she herself took part in a canoe pageant of Mother Goose rhymes and fairy tales. A few days later on Allen Field, the deplorable conditions in Fairy Land were made very real to her, and she resolved to follow 1919's example and give up Frolic and Prom the next year if the War continued. But 1919 wasn't the only class with ideas! 1920 had a most enchanting one—a Three-Ring Circus on Allen Field, excelled by none on earth, with a parade and a calliope that could be heard on the top of Mt. Tom, and performing animals and chariot races and purplish pink lemonade and peanuts (C. M. had said they were nutritive) and balloons in class colors and a Sideshow. But the "best laid plans"—Alas! The lady skeleton had almost starved herself, the juggler had juggled his gold balls every day for a week, the Siamese twins were thinking alike, when the fatal news came. No vacant day or night could be obtained.

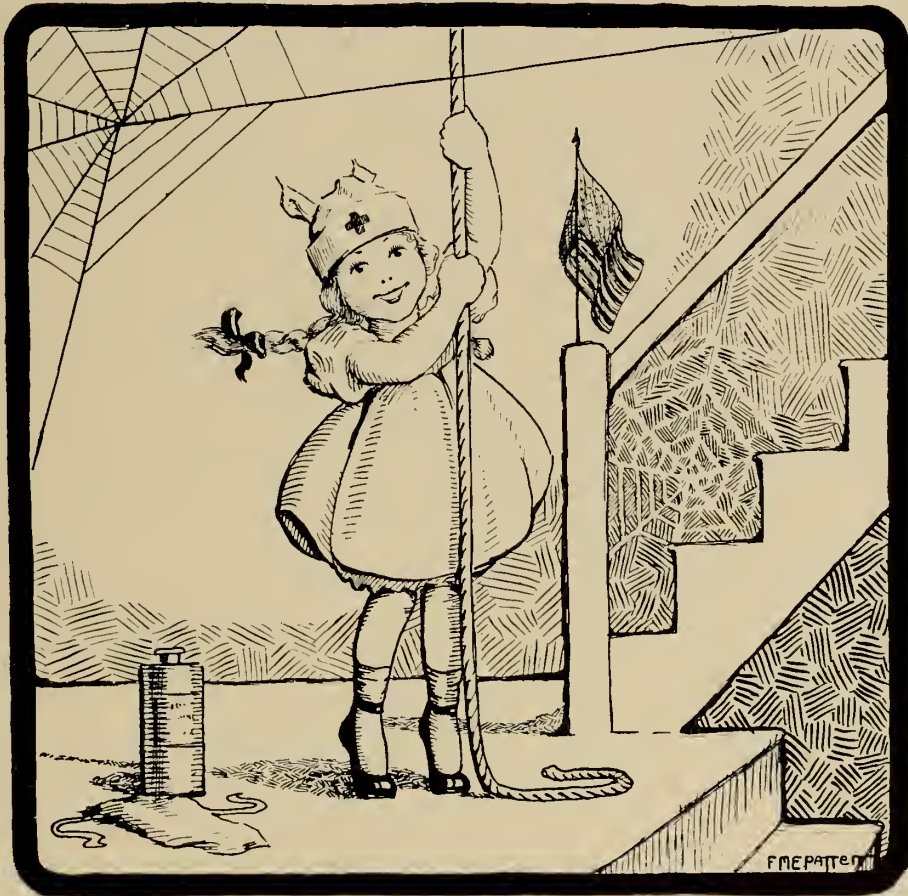
Field Day brought visitors from all our sister and brother colleges who stood and looked and wondered. 1920 played tennis and archery—and won the tennis match! And to her great amazement, received two "S" sweaters.

But it was almost time to have a final fling and go home for long vacations. 1918 sang sad songs to us from the steps, and we answered her in songs half of mournful leavetaking and half of cheery invitation to take us batting. And let us say that she responded royally. We saw 1918's end rapidly approaching, but before giving ourselves over to weeping and wailing, we cast one long look over our second college year, in a spirit of inventory and appraisal. We had done our best to help our country raise the \$12,000,000 and keep the soldiers cheerful, and miraculously, had had almost enough time for our work. In June, when our typewriting, nursing, and automobile courses were completed, our FINALS over, we undertook the responsibility of seeing that President Neilson was properly inaugurated. Ivy Day, Illumination Night, Alumnae Parade, did not appear, but there were certain substitutes. Even Apollo and Diana appreciated the dignity of a double celebration, and appeared on the platform of J. M. G., during the evening of Carmen Saeculare.

Then 1918 suddenly left. With the exit of a much-loved class, we, too, moved upward and onward, and were JUNIORS, the jollity of whom would have to be determined the next year.

VIRGINIA HEINLEIN

JUNIOR YEAR





Junior Year

OFFICERS

President, MABEL LYMAN
Vice-President, JUDITH MATLACK
Secretary, MARGARET WIRT
Treasurer, MARY M. ARMSTRONG
Historian, HELEN WALKER
Song Leader, MARGARET ROW
Assistant Leader, KATHARINE KIMBALL



CHAIRMEN OF COMMITTEES

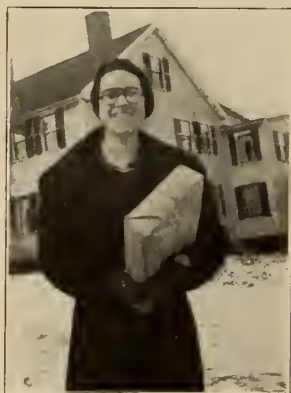
RALLY DAY

Decoration, JEANETTE LAWSON *Mascot*, LOIS BATEMAN
Ribbon, ELIZABETH COLEMAN

JUNIOR FROLIC

General Chairman, CAROL RICE

KATHARINE ASHER	MARGARET PEOPLES
BETH MACDUFFIE	MARION WEBB





Nineteen-Twenty, Junior

With hat o'er one eye rudely pushed,
But gladness in the other,
She greeted each friend at the train
Just like a long-lost brother.

How nice it was to see each one!
Her best friends, next best, any—
She hugged them all impartially,
Herself among the many.

For was she not a Junior now?
And college for her, by her?
Her chest expanded quite a foot,
She stretched three inches higher.

She looked up 'Liza Jane and Sue,
About three hundred others,
Delightedly gave them advice
Still wiser than their mothers'.

Now Jack Josephus, best beau, framed,
And Maxfield Parrish dusted,
She told the Dean they could begin,
For *She* was all adjusted.

In Conservation-days, she saved
All sugar and each penny;
From soup to pudding she conserved;
The pounds she lost were many.

Then Flu germs brought strict quarantine,
And with her usual ardor
She searched each innovation well
Then innovated harder.

In blazing valleys, Twenty farmed;
Besides a backbone broken,
The beet-bug language she acquired,
By all the best bugs spoken.

At five she'd wink her sunburnt eye,
Triumphant, snatch her payment,
Not knowing it would cost twice that,
To clean her dusty raiment.

Drugstores in miniature were hid
Behind the desk or under,
Until she learned to gargle hymns,
Which saved her—now we wonder!

The Armistice! And disappeared
The old gray weight of sadness.
She sang and sang until she thought
Her heart would break from gladness.



She turned to Reconstruction next;
But skated when they'd let her,
And slid down hills on dishpans (or
The crust was even better).

Then mid-years came and gave her time
To see her favorite heroes,
The movie-stars; and still, she got
Phi Beta Kap, not zeroes.

At Junior Frolic, Freshmen hung
Suspended from the ceiling.
But "flu de coop" was all that came
Of midnight poultry stealing.

The skies turned blue and elms were green.
Those spring days; Did she love them!
White shoes and batting clothes again,
And lolly-pops above them.

In work or play, where'er she led,
The college followed meekly.
The all-important Junior now
Was *Monthly, Press Board, Weekly*.

And though Josephus couldn't dance,
And rain fell like an ocean,
(They thought they'd have to use an ark)
The Prom met every notion.

At Sings she sang songs to herself,
(For *someone* must begin it)
Then, finally, she took the steps,
And cried? Well, just a minute.

And when she got that Senior pin,
Pride almost stopped her breathing;
And no one knew quite how she felt,
To think of Nineteen leaving.

The college knew her social grace;
Commencement-time employed it;
She Junior-ushered everything,
And hugely she enjoyed it.

"Yes, I believe in signs;" she smiled,
"Time's proved them true a-plenty,
Northampton's Paradise enough
For me!" said Nineteen-Twenty.

HELEN HUNT WALKER



The League of Nations

CHINA	.	.	.	.	.	.	.	Haven, Chapin, Hatfield
TURKEY	.	.	.	.	.	.	.	Clark, 41 Elm
FIJI ISLANDS	.	.	.	.	.	.	.	Baldwin, Bedford Terrace
HOLLAND	.	.	.	.	.	.	.	Tyler, Lawrence
GREENLAND	.	.	.	.	.	.	.	Wallace
POLAND	.	.	.	.	.	.	.	Left Side of Belmont Avenue
FRANCE	.	.	.	.	.	.	.	Gillett, Northrup, Elm Street
ENGLAND	.	.	.	.	.	.	.	Right Side of Belmont Avenue
ITALY	.	.	.	.	.	.	.	West Street





Committees for Junior Promenade

General Chairman, { *ELIZABETH WYANDT
HELEN WALKER

Head Usher, ALICE BEST

FLOOR COMMITTEE

Chairman, MARION WEBB

LILLIAS ARMOUR
MILDRED COVER

LAURA LEY

NORA KELLEY
ALICE JAMES

PROGRAM COMMITTEE

Chairman, MIRIAM FELT

ISABEL HOSACK
JESSIE ROBERSON

MARY SEYMOUR
KATHARINE S. THOMPSON

MUSIC COMMITTEE

Chairman, HORTENSE BOYCE

ANNIE BREUER

ELIZABETH HUMPHREY LUCRETIA SALMON

INVITATION COMMITTEE

Chairman, MARJORY LORD

DOROTHY GORTON
CATHERINE PATTON

VIRGINIA THOMPSON MARIAN LOENARD
EDITH LEVY

REFRESHMENT COMMITTEE

Chairman, JEANETTE LAWSON

LUCILLE LARSON

MARY LAMBERT ELIZABETH BASSICK

THEATRE

VIRGINIA YATES

*Resigned





Junior Ashers

MARY ACUFF
CHRISTINE ADAMS
CAROLINE ALLEN
JEAN ARCHIBOLD
LILLIAS ARMOUR
KATHARINE ASHER
ELIZABETH BASSICK
LOIS BATEMAN
RUTH BARDWELL
JOSEPHINE BATTLE
ELIZABETH BATES
KATHARINE BEARD
ROSALIND BEMENT
ALICE BEST
HORTENSE BOYCE
MARGARET BROAD
ELIZABETH BROWN
LEAH BROWN
MARION BRUMBERG
GRACE BOWMAN
CLARINDA BUCK
MURIEL BYARD
HELEN CARVALHO
HELEN CASS
ELIZABETH CLARK
EDITH COHEN
ELIZABETH COLEMAN
EDITH COOMBE
ALLACE COWEN
MARY COURTENAY
LOUISE CRAMER
DOROTHY CRISWELL
VIRGINIA DAVIS
LOUISE DEGARIS
MIRIAM DELANO
MARY DANGLER
KATHARINE DICKSON
AGNES DOWD
LAURA DONNELL
ANNE EVERETT
MIRIAM FELT
HELEN FIELD
GERTRUDE FITZGERALD
ALICE FINGER
FRANCES FLINT
ROSE FOREMAN
BARBARA FOSTER
BARBARA FRANTZ
DOROTHY GATES
HELEN GILL

ESTHER GOULD
KATHERINE GRAHAM
AGNES GRANT
MARGARET GUTMAN
HELEN HADLEY
ELIZABETH HAERLE
MARIND HAMILL
MIRIAM HAWKINS
VIRGINIA HEINLEIN
ALLENA HENDRY
GRACE HILLER
HELEN HINE
ISABELLA HOSACK
MARY HOWGATE
HELEN HOYT
INA HUGHES
SILOMA HUNT
CHARIS HUTCHINSON
HELEN JACK
NORA KELLEY
KATHARINE KIMBALL
FRANCISCA KING
RUTH KIRKPATRICK
EMILY KNIGHT
MARION KRON
ELEANOR KRUSEN
RUTH LAGASSÉ
MARY LAMBERT
MARGARET LANE
HARRIET PRATT LATTIN
JEANETTE LAWSON
MARJORY LEE
EDITH LEVY
LAURA LEY
MARY LINCOLN
MARJORY LORD
IDELLA LYMAN
MABEL LYMAN
RUBY MCCALLUM
HEATHER MCKINNELL
BETH MACDUFFIE
VERA MACKEN
MARIE MCMILLAN
MARGARET MARSH
GERTRUDE MARTIN
JUDITH MATLACK
CORDELIA MERRIAM
GRACE MERRILL
DOROTHY OVERTON
ISABEL PAINTER

FRANCES PATTEN
CATAHRINE PATTON
NAN PETERSON
MARGARET PENNEY
MARGARET PEOPLES
JANET PUTNAM
MARION REYNOLDS
CAROL RICE
HELEN P. RICHARDS
LOUISE RITSHER
SARAH ROBERTS
GERTRUDE ROBINSON
MARGARET ROW
MARIAN RUBINS
LUCRETIA SALMON
MARION SELDEN
DARTHEA SHARPLES
HILDA SHEPARD
MILDRED SIMPSON
ELIZABETH SMITH
FRANCES SMITH
HELENE SMITH
RUTH SMITH
EDITH STEIN
PRISCILLA STETSON
JESSIE SUMNER
HELEN TAPPEN
KATHARINE E. THOMPSON
KATHARINE S. THOMPSON
RUTH THOMPSON
DORRIS TUCKER
ELEANOR TUCKER
HARRIET VAN ZELM
HELEN VEEDER
ELSA VIEH
HELEN WALKER
FRANCES WATERMAN
MARION WEBB
ELEANOR WELLS
BESSIE WEIBEL
HILDEGARDE WESSMAN
BARBARA WHITE
RUTH WILLIAN
FLORENCE WILLIAMS
VIRGINIA WILEY
MARGARET WIRT
RUTH WOCESTER
ELIZABETH WYANDT
VIRGINIA YATES
HENRIETTA ZOLLMAN



SENIOR YEAR



FMEPATEN



Senior Year

OFFICERS

President, KATHARINE S. THOMPSON

Vice-President, IDELLA LYMAN

Secretary, MARION SELDEN

Treasurer, MARIAN HILL

Historian, BETH MACDUFFIE

Song Leader, ANNA HOOKER

Assistant Leader, RUTH LAGASSÉ



CHAIRMEN OF COMMITTEES

SENIOR PINS

Chairman, GRACE BOWMAN

MIRIAM HAWKINS

RUTH HAVEY

IRIS WILLIAMS

ROZALIA ARMSTRONG

CAPS AND GOWNS

Chairman, CATHARINE PATTON

LAURA DONNELL

RUTH SMITH

LESLIE ROSEMOND

ELEANOR KRUSEN

RUTH FREEMAN

SENIOR BASKETBALL GAME

Chairman of Decorations, AGNES BURNHAM

FRANCES FLINT

GRACE MERRILL

Mascot, LOIS BATEMAN





Committees for Commencement Exercises

ORDER OF MARCHING

Chairman, MARGARET MARSH

GRACE BOWMAN

ISABEL PAINTER

HARRIET LATTIN

ISABEL WARD

PRINTING

Chairman, KATHERINE GRAHAM

KATHERINE FLOWER

EMILY SELLSTROM

JOSEPHINE TAYLOR

MARJORY LEE

ARVA YEAGLEY

IVY SONG

Chairman, VIRGINIA HEINLEIN

ELIZABETH HAERLE

ROSALIND BEMENT

BETH MACDUFFIE

BERTHA BASSEVITCH

HELEN WALKER

IVY DAY EXERCISES

Chairman, NORA KELLEY

CAROL ALLEN

ELIZABETH PRESCOTT

MARION REYNOLDS

BERTHA BASSEVITCH

VIRGINIA YATES

COMMENCEMENT ORATOR

Chairman, KATHARINE DICKSON

KATHERINE GRAHAM

MARGARET MARSH

CLASS SUPPER

Chairman, KATHARINE DICKSON

GRACE HILLER

RUTH HARDIN

MARGARET WIRT

MARJORIE SCUDDER



Committees for Senior Dramatics

General Manager, MARION WEBB

<i>Assistant to the Chairman</i>	.	.	.	.	.	GERTRUDE FITZGERALD
<i>Business Manager</i>	.	.	.	.	.	MARIAN HILL
<i>Assistant Business Manager</i>	.	.	.	.	.	HENRIETTA ZOLLMAN
<i>Stage Manager</i>	.	.	.	.	.	{ VIRGINIA YATES *SILOMA HUNT

SCENERY

Chairman, HELEN CASS

MARGARET GUTMAN	HELEN FIELD	FRANCES PATTEN	KATHERINE FLOWER
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COSTUME

Chairman, RUTH HAVEY

ISABEL PAINTER	HILDA SHEPARD	ALICE THOMPSON
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STAGE MANAGER'S ASSISTANTS

VIOLA ALOE	MARY M. ARMSTRONG	HELENE SMITH	NORA KELLEY
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MUSIC

Chairman, LUCRETIA SALMON

CHRISTINE ADAMS	HELEN HADLEY	HELEN REECE
ROSALIND BEMENT	ALICE RATHBUN	LOUISE RITSHER

"CALL BOYS"

MIRIAM FELT	ISABEL HOSACK
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PRELIMINARY CHAIRMAN

FRANCISCA KING

*Resigned



“The Merchant of Venice”

<i>Duke of Venice</i>	FRANCES FLINT
<i>Prince of Morocco</i>	HELEN CARVALHO
<i>Prince of Arragon</i>	CAROLINE ALLEN
<i>Antonio</i>	MARGARET HIRSH
<i>Bassanio</i>	KATHERINE GRAHAM
<i>Solanio</i>	JEANETTE CROXFORD
<i>Salarino</i>	MADELEINE FULLER
<i>Gratiano</i>	SILOMA HUNT
<i>Lorenzo</i>	HELEN HOYT
<i>Shylock</i>	ULA ORR
<i>Tubal</i>	JUDITH MATLACK
<i>Launcelot Gobbo</i>	MARY FRANCES CATHCART
<i>Old Gobbo</i>	KATHARINE BRYAN
<i>Salerio</i>	JEANETTE CROXFORD
<i>Leonardo</i>	MARGARET MARSH
<i>Balthazar</i>	FRANCISCA KING
<i>Antonio's Servant</i>	ALICE THOMPSON
<i>Portia</i>	AGNES GRANT
<i>Nerissa</i>	JOSEPHINE BATTLE
<i>Jessica</i>	EDITH LEVY
<i>Singer</i>	HORTENSE BOYCE



Committees for Senior Promenade

General Chairman, MARY M. ARMSTRONG

Head Usher, KATHERINE SAWYER

FLOOR COMMITTEE

Chairman, { CAROL RICE
*JESSIE McCABE

MILDRED COVER

MIRIAM FELT

GERTRUDE ROBINSON

GERTRUDE FITZGERALD

PROGRAM COMMITTEE

Chairman, KATHERINE FLOWER

GRACE HILLER

MARY COURTENAY

MUSIC COMMITTEE

Chairman, MARGARET PENNEY

ANNE CORLETT

LOUISE ATWATER

INVITATION COMMITTEE

Chairman, HILDA SHEPARD

GRACE BOWMAN

RUTH LAGASSÉ

KATHARINE E. THOMPSON

RUTH HAVEY

CHARLOTTE THOMAS

REFRESHMENT COMMITTEE

Chairman, HELEN GRAVES

ROSE FOREMAN

KATHERINE BROWN

GARDEN PARTY COMMITTEE

Chairman, MADELEINE FULLER

ENTERTAINMENT COMMITTEE

Chairman, MARY SEYMOUR

CHAPERONAGE COMMITTEE

Chairman, ELIZABETH PRESCOTT

*Resigned



Senior Class History

1920 arrived in Northampton a bit giddy and dizzy, for was she not a Senior? She recalled her past days of irresponsibility, and shuddered. Was there ever a time when she was frivolous to the point of Campus Cats and such? She had reflected during the summer on her attitude in the position of Top Crust of the college. She had been a Radical, a Socialist, a Soviet, but she must be serious and consider her more than probable influence on the others.

Her sense of importance was not lessened by discovering, after Mountain Day had given 1923 a damp hint of what college is, that we, as a college, were worth four million dollars to the alumnae. She found that her grown-up sisters were going to prove it, and she asked anxiously if 1920 were not to help at all? Just before Christmas, she heard more of "quotas" and headquarters" and "stickers" than she understood, but she bore up bravely and flaunted her Christmas bag-from-Miss-Comstock in the face of the admiring and questioning world. When mid-years had disappeared for the last time, 1920 learned more of her quota, and struggled to keep up with the example set by 1923, who ran errands and shined shoes madly for the "Fund". She was proud and glad to have a share in the oversubscription.

But at the same moment, she found herself in the middle of her *third quarantine*. She heaved a sigh, wrote to New Haven and tried to be philosophical and find sustenance and comfort in President Neilson's prescription of "food for thought". When Miss Comstock was pleased at her grown-up behavior, she was glad she had not gone on a strike—which she might easily have done in her Sophomore year. She began to think well of the Student Government, that had so frightened her a year ago, and thought of further good acts, with reference to Chapel, which she might perform.

There was a day in spring, however, when 1920 looked at her reflection in the mirror and sighed deeply. This was not the same young person who had donned a Senior pin so blithely last June. Care was on her brow and responsibility smoldered in her eyes. She



was getting old. So she went next door to play with 1921 and made herself so agreeable that her younger sister invited her to "come along and have Senior Prom, when I do". So 1920 smiled and wrote to New Haven again (and again) and bought the simple little dress for Garden Party. While she waited for the days to go by she took the faithful-but-stupid one to Glee Club and liked the "Mikado" and forgot to be bored. And she took new interest in life and let some Sophomores be on her little pet *Monthly*. Then Prom really did arrive, and disappeared with alarming and terrifying swiftness.

1920 found herself, after the sudden reversion to her youthful days, a bit weary and ready to sentimentalize over the "last things", but she remembered how completely and satisfyingly she had done it for 1919 last year, and cheered up. She thought complacently of her choice for Senior Dramatics and was glad that she had deserted "Sappho and Phaeon" and the dead baby for "The Merchant of Venice". The family arrived and exclaimed over everything from the Fountain Lady to wieners on the Connecticut. Someone gave 1920 the Long-Hoped-For and Little-Expected Sheepskin and it was over, almost. She went to Class Supper and ran around the table and clapped all the jokes. But she was in a trance. Luck was still with her, she knew, and she gripped him firmly by the hand for company when she went out from her Smith College.

BETH MACDUFFIE



SUNDAY, JUNE THIRTEENTH

Baccalaureate Exercises in Assembly Hall, 11 A. M.

Address, PRESIDENT NEILSON

Organ Vespers in John M. Greene Hall, 8 P. M.

Organist, WILSON TOWNSEND MOOG



MONDAY, JUNE FOURTEENTH

Ivy Exercises on Campus	10 A. M.
Ivy Exercises in John M. Greene Hall	10:30 A. M.
Society Reunions	2 P. M.
Closing Concert	3 P. M.
Art Exhibition	4-6 P. M.
College Sing	7 P. M.
President's Reception in the Library	8-10 P. M.



Joy Song

Let ivy grow, and let our dream grow too
With urging life, and always with desire
Even in content; O let us make a song
Of hope for growing higher!

Praise now the hours of dreams we've found in books—
Glad soul-adventures in a world of thought;
Praise now the days that were like blazing banners,
And all the joy they brought.

Praise now the times that taught us friendliness,
The touch of life, the dream of soul,
The glint of vision and the spark of wonder,
The swift glimpse of the precious, flying goal.

Let ivy grow, and let our dream grow too
With urging life, and always with desire
Even in content; O let us make a song
Of hope for growing higher!

HELEN UNDERWOOD HOYT.



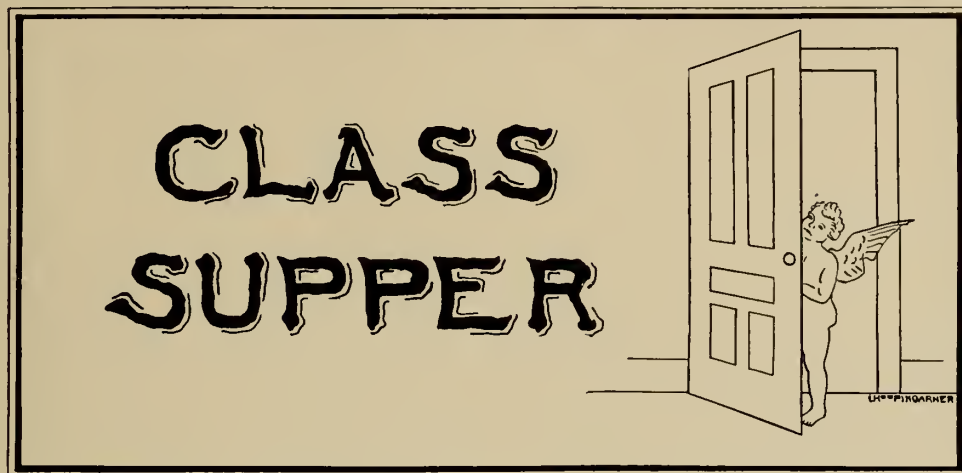
TUESDAY, JUNE FIFTEENTH

John M. Greene Hall 10:30 A. M.

Address by Frederick J. E. Woodbridge

Alumnae Meeting 4:00-6:00 P. M.

Class Supper in Alumnae Gymnasium 7:00 P. M.



Toastmistress—KATHARINE KIMBALL

"Wilt thou show the whole wealth of thy wit in an instant?" The Merchant of Venice, Act III, Scene 5.

Our Past—SILOMA HUNT

"Have you anything to say? But little I am armed and well prepared." Act IV, Scene 1.

"Let me play the fool." Act I, Scene 2.

The Present—HENRIETTA FORT

"We turned over many books together." Act IV, Scene 1.

What Next?—HELEN GRAVES

"I cannot get a service: no, I have ne'er a tongue in my head." Act II, Scene 2.

The Faculty—BETH MACDUFFIE

"Happiest of all is that her gentle spirit commits itself to yours to be directed." Act III, Scene 3.

Roll Call—KATHARINE ASHER

"If you did know to whom I gave the ring—If you did know for whom I gave the ring, and would conceive for what I gave the ring and how unwillingly I left the ring, when naught would be accepted but the ring." Act V, Scene 1.



VERSE





Commemoration Ode

Across the heat and turmoil of our days
The cleansing wind of heaven sweeps wide and free.
Serene and high, above the shifting sea,
The radiant moon holds still her endless ways.
But we whose house is dark,
See not the glory of her light, nor hear
The rushing wind, nor mark
Its mighty force; or, dimly sensing, fear
A clearer vision, dreading Strength and Light,
Lest they might tear us from this fetid night
Whose very phantoms are, through custom, dear.

It was not always thus; our nation's pride
Counts rightly as her mightiest moments those
When, standing at the parting ways, she chose
The untried path where Faith would be her guide.
She names supremely great
Those who with eyes fixed on the constant right
Bowed in no servile state
To weakling's fears or cynic's doubts—their might
Rising by Faith, not held enchained by Fate.

And first among these names of power stands his
Who championed, through the weariness of strife,
The truth of things unseen,—whose steadfast life
Desired and reached Faith's high immensities.
His strength was, not to heed
The old, disheartening pleas of Circumstance;
His pride was, not to need
The day's rewards; through night he dared advance
To meet the dawn he felt, but could not see;
From doubt and indecision strongly free,
He dared believe the truth he knew to be—
And lived to show his vision true indeed.

The Faith in which he nobly lived and died
Has shone above us in these later years
Undimmed, though veiled by doubts and blinding fears.
Though half forgotten in our hours of pride,
We found it glowing still
When war's reality broke our selfish dream;
When with a common will
We fled hypocrisy, and dared to seem
What in our hearts we knew ourselves to be—
Fighters for brotherhood—knights of the free,
Against the stifling forces that would kill.

We won our common cause and live—by power
Of faithful men, who with their latest breath
Bade us to take the life they bought with death
And win the glory of this crowning hour.
Now while the lands are torn
With strife of restless hordes, no longer weak,
In watching souls is born
The hope that now at last all men may seek
The promised gift of morn.



No mad excess shall win that sacred right,
But noble self-restraint and common might,
With common faith and common rallying cry:
"We are one blood, one kindred, you and I!"

Fling wide your arms! across our heated days
The cooling wind of heaven sweeps broad and free.
Lift high your head! above the shifting sea,
The radiant moon holds still her endless ways.

BARBARA FOSTER

Now Will Be Gone

We shall forget each other some tomorrow:
You will forget me, I shall forget you,
All the swift music of your radiant thinking,
Your eyes that burned unspoken things and true.
I'll not remember ways we played together,
Or how you made me happy for awhile;

I shall not even want you to be near me,
I shall not need the helping of your smile.
Now will be gone, nor needed in tomorrow,
But there will last—I know, for I can see
Down changing thought—there will be left, forever,
Eternal dreams you dared to give to me.

HELEN U. HOYT.

The Fiend

While all my friends to Ian Hay
And movies gayly flit,
I stay at home and stitches count—
And knit and knit and knit.

They will not let me take my work
And with the public sit;
It seems like such a waste of time—
I'd so much rather knit.

So while without I hear the din
Of Smith's gay social whirl,
I click my needles back and forth:
"Knit one, knit two, and purl".

I'm on my fourth, a dreamy blue,
It's bound to make a hit!
I wish that I could eat and sleep
And study while I knit!

Instead, to ease my weary mind,
This little poem I've writ,
But e'en the rhyming scheme, you'll find,
Two knit, one purl, two knit.

[Author's note:

This sounds quite well; it is a lie!
I've never done a bit;
I only watch my friends, you know,
And say: "Well, I guess nit!"]

JUDITH MATLACK.

The Lonely-Hearted Know

The lonely-hearted know
The sorrow I have had,
The lonely-hearted go
The paths that I have trod.

The lonely-hearted weep
For death and are most sad.
The lonely-hearted sleep
Eternally with God.

ELIZABETH McCausland.

A Meeting Ground of Kings

My mother used to tell me this at night
(The story's dim with sleepy voices still)—
My little head would droop against her knee
Although I tried so hard to keep awake!

"There were two kings a long, long time ago,
Who came together in a field in France
To spread their golden rugs upon the ground
And fling their sparkling banners to the winds.
Beneath their silken canopies, the song

And laughter, rising, reached the gleaming place
Where kings in council talked of friendship long,
But haggled over peace all day and night.
The glamor of their gilded luxuries
So vied with Nature's handiwork,
Men called the place 'The Field of Cloth of Gold'.
I never heard the end; I always woke
To find the morning peeping in my door;
The sun was making patches, warm and bright,
Of gold upon my bed's white coverlet.



Full four long centuries of fleeting time
Have passed o'er that same Field of Cloth of Gold.
In that same meadow men in thousands meet,
And monarchs count the price of peace today.
Since gold of Nature, lavished in the field,
Holds warmth of sunshine in each flowercup,
The country keeps its ancient lovely name.
The laughter must be echoes in the woods
For all the dancing is of wind-blown leaves.
Men pass beneath, half-hidden by a mask
Of dust, each like a ghastly, grim Pierrot.

The Field of Cloth of Gold—we want to know
The story's end, or what will happen next.
Just tell us once—we drowsy children slept,
Although we tried so hard to keep awake!

BETH MACDUFFIE.

The Rain Call

THE CHILD

Open the door and let me out!
The clouds are low; the leaves are still;
The rain is coming; let me out!
The tree-frogs call me from the hill.

I hear a patter on the roof;
I see pale drops creep down the pane;
A damp, fresh breeze sweeps through the trees;
I must go out to join the rain!

It marches from the misty sea;
It shifts across the patchwork grain;
I feel its breath; I hear its voice;
Let me go out to greet the rain!

It closes in and blots the light;
It stamps a path beneath the eaves;
Its volume pours; its music roars;
Its beauty gleams upon the leaves.

Open the door and let me out!
You lock and bar my way in vain.
Once more, I pray you, let me out,
To laugh and shout amidst the rain!

THE HOUSEWIFE

No, little one, you cannot go,
To share the revels of the rain;
The shades are low; the fire aglow;
Come back to the hearth again!

THE CHILD

I am not happy, here with you,
These four walls are a prison room;
The seagulls flutter in the dusk;
Their white wings beckon through the gloom.

The storm is wild upon the shore;
It leaves the curving flood-tide higher.

Far up the beach the black waves reach,
And spread a sheen of phosphorous fire.

The green woods drip, and underfoot
The dead leaves shine with rusty gold;
Far, far beyond, the racing pond
Piles foaming castles, fold on fold.

Open the door and let me out!
You lock and bar my way in vain.
Once more, I pray you, let me out,
To be the soul of all the rain!

THE HOUSEWIFE

No, little one, you cannot go!
Forget the calling of the rain!
The baby sleeps; the firelight leaps;
Come back unto the hearth again!

*In sweeps the gale; the flames grow pale;
Wide is the door, and rent its chain.
The baby sleeps; the housewife weeps;
On drives the triumph of the rain.*

JUDITH MATLACK.

Mon Filleul

I have a Belgian soldier
Who is far across the sea,
And although I've never seen him,
He corresponds with me.

Sometimes such funny things he says
I can't make out the sense;
But I always understands his thanks
When he pays me compliments.

Should English be so hard for him?
I write French so beautifully;
But they tell me 'twasn't quite correct
When I called him "mon ami".

I send him smokes and sweaters,
And at Christmas a surprise,
And he sent me his picture—
My, he has good-looking eyes!

He's very young to be at war—
I worry for him so—
And he hasn't seen his family
Since eighteen months ago.

So I think it's my duty
To be family, pro tem,
But it does seem sort of ancient
When I have to sign "marraine".

CAROLINE KITTREDGE ALLEN.



A Complaint

Gee! I wonder why that grocer
Wouldn't let me catch a ride.
He'd got two girls hitched on behind,
But lots of room inside.
I wouldn't hurt his eggs and stuff,
And anyhow I'm small,
But though those girls weigh twice as much,
He makes no fuss at all;
Just grins, and showin' all his teeth,
He act'ch'ly stops his sleigh
And yells, "Why certainly, get on,
I'm going right your way!"
My mother says them college girls
Just think they own the town;
They go a coastin' on the walks
And knock their elders down.
She'd like to talk to them just once
And say a thing or two
'Bout what young ladies of their age
Should be ashamed to do.
But father says, "They bring the trade".
And uncle booms, "That's true".
Do you suppose when I get old,
I'll fall for women, too?"

MARGARET GUTMAN.

Green Shadows

Give me cool words, cool words to ease my thinking,
Words that make rippling sounds to soothe my mind!
Tell me of waters soaking through deep mosses,
And let your voice be smooth upon my mind.
Give me in rhythm, words of moving branches
That gather sunlight in their outspread hands,
Glad to possess it, just as happy children
Hold in their little palms, soft white sands.
Tell me of leaves that hold the silver sunlight,
And keep it away from the damp, scented ground;
Tell me of shadows resting on dark water,
And let your words make a quiet sound.
Now I am tired, and I need green branches;
Give me your words that sing as the shadows do,
Over cool waters in leaf-hushed places;
Sing to me, beloved, as green shadows do.

HELEN UNDERWOOD HOYT.

A Coon Song

Ah met Brer Rabbit in de road one day;
Ah say, "Howdy", and, "Howdy", he say.
He had on a jacket an' an old straw hat
Wid nothin' but a hole where de crown was at.
He look mighty onery but he walk with pride,
Like he had fo'ty hosses fo' to ride;
Like he'd been a-co'tin', an' had won his bride,
An' was comin' home wid her at his side.
So, fo' to tke dat sassiness out,
Ah ask him what he's so proud about?

He flirt his eye at me an' say,
"Mah garment hit's made by de Lawd today".
Ah thought Brer Rabbit had los' his mind,
An' Ah look for de Debbil close behind.
"Brer Rabbit", says Ah, "you're crazy as a loon,
Dat jacket hit's made by ole Sis' Coon.
Brer Rabbit", says I, "you're crazy as a snake,
Dat's de brim of a hat marsa dropped in de lake".
"G'wan, nigger", says he, "you're crazy as a bat.
Didn't de Lawd make de air what's de crown o'dat
hat?"

MARGARET BROAD.

Sunrise From My Window

I watched God weave the morning
On a loom of passing night.
His warp was the mist of autumn,
And his woof, the dawning light.

I saw the fabric growing,
Blue lines across the grey,
Then streaks of red and yellow,
And the mystic gleams of day.

God's Will, the silent shuttle,
Worked quickly to and fro.
Against a sky of sunrise
The trees began to show.

And some had flaming branches
Like the sunset of the year,
While others stood majestic,
With branches bare and sere.

I watched God weave the morning
On a loom of passing night.
His warp was the mist of autumn,
And his woof, the dawning light.

VIOLET ALLEYN STOREY.

The Fishwife

(Inspired by Mr. Senseney's etching)

In every bone I own I ache;
I ache in every bone I own.
The world is old and I am cold;
My hands are rough, my life is tough;
My heart is sad, my boys are bad;
I eat sea food in bitter mood;
My life is grey, my man's away.
I ache in every bone I own;
In every bone I own I ache.

HELEN UNDERWOOD HOYT.



The Song of the Shirk

(With apologies to T. Hood)

With fingers weary and slow,
With heavily hanging head,
I sit in the Red Cross room,
Plying my needle and thread.
Stitch—stitch—stitch!
For the Belgian refugees.
I fear when they get the things I make,
They will chill with exposure, and freeze.

Work—work—work!
I never did know how to sew!
Prick—prick—prick!

Three bright crimson drops in a row!
Band and bias and seam—
“Now don’t make those stitches so long!”
The monitor frowns and takes it away—
It seems I am doing it wrong.

Oh, but to breathe the air
That sparkles and tingles like wine!
Oh, that sun that shines in the window,
Mocking this labor of mine!
For only one short hour
And I am ready to shriek!
I guess I’ll go biking this time,
And make it all up next week!

ELIZABETH HAERLE.

College Songs

Fair Smith

Fair Smith, our praise to thee we render,
O dearest college halls,
Bright hours that live in mem’ry tender
Are winged within thy walls.
O’er thy walks the elms are bowing,
Alma Mater.
Winds ’mid branches softly blowing,
Ivy ’round thy towers growing,
Alma Mater.

Tho’ time may prove the pleasure fleeting,
No hour is spent in vain.
True hearts behold the future meeting;
Our friendships cannot wane.
Of thy care forgetful never,
Alma Mater.
Bound by ties that naught can sever,
Still to thee returning ever,
Alma Mater.

And while the hills with purple shadows
Eternal vigil keep,
Above the happy river meadows
In golden haze asleep,
May thy children thee addressing,
Alma Mater,
Speak with grateful praise unceasing,
Speak in loyal hearts thy blessing,
Alma Mater.

Alma Mater

Words by Henrietta Sperry, '10
Music by H. D. Sleeper

To you, Oh! Alma Mater,
Oh! mother great and true,
From all your loyal children
Comes up the song anew.
Where swings the red sun upward,
Where sinks he down to rest,

Are hearts that backward turning
Still find you first and best.

CHORUS—

And gladly singing to you always
Our loyal hearts with joy shall fill;
Oh! fairest, fairest Alma Mater,
You hold and claim us still.

You gave us dreams unnumbered,
And life we had not known,
And now, Oh! Alma Mater,
We give you back your own.
For memories, for friendships,
That bless each passing day,
Our toil unsought we render,
Our debt unasked we pay.

CHORUS—

Alma Mater Song 1916

Words by Angela Richmond, '16
Music by Mabel Austin, '16

Alma Mater, through the years,
We, your daughters true,
Bring our hope, our joys, our fears,
And our lives to you.
For your tender guiding strength,
Through our happy college days,
Offer we our loyal hearts,
And our loving praise.

Every year the joyous throng
Tastes of life anew,
Every year increasing strong,
Comes our love for you,
For the glory of your gifts,
Shining on our happy days,
Offer we our loyal hearts,
And our loving praise.



TUNE: *Marching Through Georgia*

Since President Burton's left us all in such
a hectic state,
A wild and wooly institution for to educate,
We've put that famous warning sign
upon the college gate
"Smith shan't go to the dogs!"

CHORUS—

We're too young to save the nation
For the future generation,
We've but one determination,
"Smith shan't go to the dogs!"

Freshman Frolic—Topical Song

TUNE: *Blues*

When on the train I had landed,
My brain it was so expanded,
French, Math and Chemistry
Were all a mystery.
Life was just one long exam.
Breathing a Latin declension
Thinking of mother and home
I must be right at the college door
Because I heard the brakeman roar—

CHORUS:

"Smith's Ferry! Smith's Ferry!
This is Smith's Ferry!
This is Smith's Ferry!"
I gave a sigh of relief,
Said good-bye to my grief,
Grabbed m' things, dashed to the door,
Smith's Ferry, this is Smith's Ferry—
The boat to take me 'cross Paradise—
I looked around me sure that I would find
Someone who'd be very kind,
But I stood there on the platform all alone.

VERSE TWO

Back in the summer vacation
I had a notification
Saying that I should have sent
My gym suit measurement
So that it would ready be.
Mother so carefully measured,
Each little detail was there,
For its beauty to take good care
I sought a fitting everywhere.

CHORUS:

Miss Richards!
I'd like Miss Richards!
Miss Richards,
How do you do?

I've heard the Juniors and Sophs say
Girls must look well each day,
Specially at Gym class, too.
Miss Richards!
Oh, Miss Richards!
Won't you please attend to it?
I'd like to have my gym attire
Everthing that you desire
My gym suit must be made a perfect fit.

VERSE THREE

Landed at my destination,
After such sad complication,
Mother had said to me
That I must careful be—
Trust my course card to no one young,
So I had told my advisor
Don't come back early for me,
If I'm in need of authority
The President will look after me.

CHORUS:

President Neilson!
President Neilson!
Wont you please make out my course,
For mother said "don't experiment,
Your metal development
Is quite important, you see".
I don't need examination,
For my brain is quite mature,
There are many who will tell you so,
Telephone to Buffalo.
Oh, President Neilson I depend on you!

VERSE FOUR

I was so very affrighted,
By all my troubles excited,
I thought I'd go and see
If the Dean would look after me—
Straighten all my troubles out.
Once in the office I halted,
Feeling, alas, in the way.
To my horror I heard these words
(They were not what I'd meant to say)—
"Is the Bean—is the Bean dizzy?"
Is the Bean—is the Bean dizzy?"
I gave a terrified cry,
Then made just one more try,
But I found that I'd said it again,
"Is the Bean—is the Bean dizzy?"
(I thought I'd really lost my head)—
"Could she note me in the Meet Room, please?"
I cried, and fell on my knees,
But jumped to my feet and quickly fled.

ENCORE CHORUS

Twenty-Three,
We bid you welcome, Twenty-Threc,
We're glad you're here!
It's true we've made lots of fun of you,



But every one of you
The weight of tradition must bear.
Twenty-Three
For those who go
But Twenty-Three
For those who stay
For in many ways you're not so slow
Though you stay, you've lots of go.
Oh, Twenty-Three
Smith College welcomes you.

Senior Rally Day Song

FRESHMAN VERSE

Germs are bound to come along and get you
some day,
For those funny little bugs will sure come your
way!
You may think that you've missed the flu,
But the mumps are waiting for you.
Spend your week-ends at the new infirmary;
It's free, you see, that's why you paid that fee.

CHORUS

Twenty-Three, you know we'll love you just
the same,
Even when you get the mumps!
Freshman dimples altogether disappear
In sophisticated bumps.
"You're not to blame, but just the same, it is
a shame!"

REPEAT

Twenty-Three, you had a hard time to get in,
Then we tried to freeze you out,
But in spite of all the trouble you have had,
We are not so bad, you will soon be glad
That you've really come to stay, yes, come to stay!

SOPHOMORE VERSE

Fame is bound to come along and get you some
day,
When the papers print the news that you've
gone astray!
Anxious families in distress, call you up by wire-
less,
"Daughter, what is this we hear, concerning you?
It can't be true! Won't you give us a clue?"

CHORUS

Twenty-Two, the world can read of what you do,
In the papers every day.
Now it seems they're going to know your faces,
too,
Every week in the Pathé.
"You're not to blame, but just the same, it is a
shame!"

REPEAT

Twenty-Two, you have been skating on thin ice,
Where's your maiden modesty?
But we really like your feats on Paradise.
Spite of what you do, 1922,
We are awfully strong for you, yes, strong for you!

JUNIOR VERSE

Trouble's bound to come along and get you some
day.
Though you thought your Junior year would be
OH, so gay!
You may think that no one but you ever had a
cause to be blue,
When your second quarantine occurred. Absurd!
For have you heard that this one is our third?

CHORUS

Twenty-One, oh, tell us what you're going to do
With the clothes that you have bought?
Evening gowns no longer hold their charms for
you,
All your money gone for naught.
"You're not to blame, but just the same, it is a
shame!"

REPEAT

Twenty-One, we know the very thing to do.
With the gowns that you have bought!
Junior Prom will ruin them for you.
Meanwhile do not eat of forbidden sweet,
This will give you food for thought, yes, "food
for thought".

SENIOR VERSE

Luck has always come along and caught us each
year.
We have testimony in our brilliant career!
We've been ruled by two presidents,
In our class deans did commence,
Since our prom was such a great success before,
It's so, you know, we're going to have one more!

CHORUS

Twenty—everything has come our way,
Since we entered long ago.
Fixed the treaty for the Senators they say,
Their intelligence is slow.
"We're not to blame, but just the same, it is a
shame!"

REPEAT

Junior year we got Phi Beta Kappa keys,
For to wind our Baby Bens.
Now we want four million dollars, if you please,
Just to leave behind,
Keep us in your mind,
And to make a knockout end, yes, knockout end!



TUNE: *The Wedding of Sandy McNab*

I've just come back home with my course card;
My heart is so heavy today,
I hear that my teachers have asked me
To pick out a "major", some way.
I've looked through the "Courses of Study",
I've searched every page through and through,
And though I have pondered and worried,
I do not know what to do.

CHORUS:

For I'd really like to wager
I cannot find a "major",
For they have all gone off to France so far away.
I could easily find a "minor",
But I want something finer,
A Major in the U. S. A.

TUNE: *Clementine*

Danté talks of his Inferno,
But it's nothing up to mine,
What I suffer in the classroom
With assignments in springtime.

CHORUS:

Oh my teachers, oh my teachers,
Stop those writtens and be nice!
Let me fly from this Inferno
Let me be on Paradise.

Do they stop? Oh, what a question!
O'er my books I still must pore;
Burning looks and scorching glances
Do they give me evermore. CHORUS:

Have they mercy, be they kindly,
When my lessons I've not read?
My Inferno is when they heap
Coals of fire upon my head. CHORUS:

Junior Step Song

When summer was over and autumn came,
You gathered for one last year,
But even the long winter months seemed short—
We realized that springtime was here!
The spring has flown by on the wings of a bird;
It has been like a wonderful dream.
Now June is here and we bid farewell
To you, dear 1919.

Dear Senior Class, as you depart,
Our thoughts arise anew,
We think of the days of work and play
While our friendships grew.
As we descend these steps tonight,
Our hearts are sad, 'tis true,
We've learned to love and hold you dear,
We'll cherish fond memories of you.

CHORUS:

Our song goes out, 1919, with all our love to you,
It brings a promise that we are and always will be true.

It comes from deep down in our hearts,
Each year will bring anew
The tears that rise up as we part,
And bid you fond adieu.
May fate and fortune bring the very best in life to you.

Tonight, as the evening shadows fall
Across the campus green,
We come down the steps to take the place
You've held all this spring, '19.
Our spirits are dark as the twilight that falls
In the wake of the setting sun,
For you are our light, and our hearts fill with grief
That your last college year is done.
'19, you've left these steps tonight,
Given them up for aye;
You've come to the end of your college life,
And now you must go away.
We have been friends for three long years,
Through days both gray and gold,
While you prepared to realize
Dreams and hopes untold.

CHORUS:

FINAL CHORUS:

Farewell, '19, altho' this hour
Is fraught with wistful sadness,
You're leaving us to go, we hope,
Into a world of gladness.
For those ideals you've set so high,
We lack fit words of praise,
They'll guide us as we take your place
And fill our after days.
This final trust, you've given us,
We'll guard with care always.

TUNE: *Rufus Rastus Johnson Brown*

Oh, you odd teams on the floor,
How do you dare to fight any more?
What you goin' to say?
How you goin' to play?
When old '20 comes your way?
Rip 'em, smash 'em, tear 'em through,
We are way ahead of you,
1921, we ask you
What you goin' to do when we pass through?



Hellie



Murph



Heine



Edith



Marion





Law

Oh here's to the tort!
Long may it waive
O'er those nerry young damsels,
Courageous and brave,
Who dash in so fearless,
To Commercial Law,
So studious and brainy
They fill me with awe.

They learned about minors
And what they may do.
It's a dangerous practice
When they're out after you.
They can disaffirm contracts
Whenever they please—
When you contract with infants,
Just fall on your knees.

There's nothing in law
That an infant can't do—
Beware, oh adults,
You'll be sorry, too.
They can get all your money;
Defenceless you'll be;
You may think it's funny,
But just look at me!

I studied Commercial
And a contract I made.
With an "innocent" maiden
I was put in the shade.
She has my allowance—
All gone is my fun,
For she was but nineteen,
And I, twenty-one!

M. S. A. '20

MR. KIMBALL (in reference to a written): "I evidently struck the area of honorable ignorance."

Elizabeth Wyandt

There is a girl in our class
And she is mighty sweet,
"Liz" rules us well
With smiles that tell
And graciousness good to meet.
M. W. H. '20

? ? ?

"A farmer can tell by the size of his silo how many cows he can plant to the feeding".

MR. CHAPIN (to a class in Statistics): "How many think it is more important to be married than to live at home with a father?"

Miss ELKUS: "Has anyone in this class a human brain she could bring to class with her tomorrow?"

Everyone Knows Her!

It happened in a certain class,
One maiden had the floor,
She cussed and discussed, did this lass,
(We wished her out the door.)
Then answered the doctor in this strain,
"Prolonged pleasure does give pain!"

Judith Matlack

"Come on men, come, beat the ladies!"
Said our Judy—young and slender—
Ain't it awful? Auctioneering
Makes a brute of one so tender!
M. M. '20

MR. GRAY: "Now I'm going to illustrate a bath".

MARK BROAD (in Senior Class Meeting): "I don't think we ought to vote on insurance policies today—it's a serious matter, one of life and death!"

And Still They Do It!

Evens singing: "They scrambled, they scrambled—".
A Freshman to another—"Why are they singing to Miss Rambo?"



SO WE'VE SEEN





RUTH SMITH (talking on the Peace Treaty voting):
"All we, like sheep, have gone a Fay".

"Bob" White

So shy, demure and good you seem,
But listen (this is on the level),
Did you not ask us at a Sing,
"Don't you all know—I am a Devil?" "
M. M., '20

MISS ELKUS: "The reason you are puzzled, is because you do not understand what we are doing".

MISS CUTLER: "Is it right to marry your brother's deceased wife?"

MR. PATCH (in reference to a written in Grammar):
"I warned you not to cram for the exam.—and as usual, as in everything I say, I was right." (!)

MR. WITHINGTON on cremation—"Why not cremation? You earn your living, why not urn your dead?"

Someone to Jessie Sumner who had just succeeded in getting a copy of the much-sought "Pride and Prejudice"—"What course are you reading that for?"

JESSIE: "For edification!"

SOMEONE: "My, there must be a lot of people taking that course!"

MRS. BRADSHAW (talking of Maxim Gorki): "His father died at the age of four and he was brought up by his grandfather".

Beth McDuffie

There is a girl in our class
And she is wond'rous clever—
Beth writes and sings,
Does many things,
But stoppeth talking, *never*.
M. W. H. '20

MR. ROGERS (in a discussion of dreams): "Of course, you don't remember your dreams unless you wake up, do you?"

Who Said 'Em?

"I object to that point",
"Throw me down or pick me up",
"On next Tuesday we will have a sprung written".
"I'm glad to welcome 1923 back to the balcony, they've had a long vacation".
"I've made a new pun!"
"When I was in Rome—"
"That's simply Tweedle-dum and Tweedle-dee".

MR. PATCH (speaking of primitive sign writing):
"There are two kinds—imitative and symbolic. When you have a picture of a lady representing Fortune, that is, Chance, it is imitative. When you have a picture of a lady representing Truth, it is purely symbolic!"

"MUGS" MARSH (to a cat at the Northampton State Hospital): "You poor kitty! Are *You* demented, too?"

MISS KING: "We are standing on an era of a threshold and must fish the a-ssue".

MR. KIMBALL: "Now I believe in the principles of woman suffrage, and the German Government recognized this fact".

MISS ELKUS: "There's not an absent pupil here today".





Haven't You Felt This Way?

"I want to know!" She wants to know!
Will wonders never cease?
I thought that she knew everything—
I take on life, new lease.

I feel much more at home in class,
She awes me not, no more,
No longer feel I dull and cross,
My spirits high do soar!

MR. DELPIT TO MISS JORDAN: "I see you have a very tall new member of the English Department".

MISS JORDAN: "Yes, he's only a Patch—think what it would be if he were a whole!"

MR. LIEDER: "Quintilian's a handy man to know".

FACETIOUS STUDENT: "Maybe he does plumbing".

MR. KIMBALL: "Breaking laws is always criminal, but not always disreputable".

MISS BIGELOW: (in a sign to those interested in Astronomy): "All those who wish to see Venus, see me".

MR. PATCH (reading quotations from Shakespeare that have become part of every-day language): "Single blessedness (smiling, that way madness lies)".

MR. RICE (coming into a somewhat disarranged class room): "What happens in here before this class?"

STUDENT: "Math Class".

MR. RICE: "Well, they needn't get so excited about it".

HELEN HOYT (in reference to the method of making a chart in Grammar): "Would you mind if I worked from top to bottom? Going from left to right, breaks up my sense of time".

MR. KIMBALL: "If you talk with lawyers—or if you talk with people".

MISS ELKUS: "Is there anyone sitting in that vacant seat?"

MR. KIMBALL: "If you leave material in the library it will help your predecessors."

Another Argument For Compulsory Chapel

HELEN CARVALHO: "I think it would be much nicer if we signed the little slips at chapel and put them in a little box—then we would have something to go to chapel for."

"Let Us Forget!"

MR. WHITHINGTON: "You know the definition of melodrama, of course—drama that is so rotten, it's mellow."

MR. PATCH: "I saw the new Pinero comedy in Springfield; it was amusing to see what caused the most excitement—the pouring of a highball. You can plainly see what will be the subject of many comedies of the future (if that's not prohibited!). When the man staggered across the stage slightly drunk, the audience didn't ridicule him—they envied him."









Calendar, 1919-1920

September

- 23 Registration.
- 24 Classes begin (Welcome ye Faculty on platform.)
- 25 First Mass Meeting of the Student Government Association.
Elizabeth Wyandt spoke.
- 27 Field Day.
Freshman Frolic.
- 28 President Neilson spoke at Vespers.
- 29 Open meeting to explain new Dramatic Association.
- 30 First S. C. A. C. W. Meeting of the year. Barbara Frantz, President, spoke.

October

- 1 First Senior Class Meeting.
- 15 Mountain Day.
- 22 First Concert of the Concert Series:
Boston Symphony Orchestra.
- 29 Concert by American String Quartet.

November

- 1 Fall Field Day.
- 4 Rally for Four Million Dollar Fund.
Mrs. Andrews and Mrs. Morrow spoke.
- 7 Red Cross Drive.
- 8 Senior Class Meeting.
- 15 Morris House Reception.
Tyler House Reception.
- 17 Talk on Social Work Among Girls—
Speaker: Miss Jean Hamilton,
Secretary of the National League of
Women Workers.
Lecture by Sir Johnston Forbes-
Robertson.
Subject: Macbeth, Othello, and King
Lear.
- 19 Concert by the Flonzaley Quartet.
- 21 Dramatic Association Plays given at
the Academy of Music.
"The Slave With Two Faces", "Three
Pills in a Bottle", and "Behind the
Watteau Picture". We bow!
- 27 Thanksgiving Day. Army-Navy Bas-
ketball Game.

December

- 4 Lecture by Professor Raffaello Piccoli.
Subject: Fiume.
French Club Play.
- 6 Dickinson House Reception.
Lawrence House Reception.
- 7 Christmas Organ Recital—Mr. Moog.
Carols by the Choir.

- 9 Miss King spoke to Christian Associa-
tion.
Illustrated Lecture by Garrett Chat-
field Pier.
Subject: Chinese Influence on the
Painting and Sculpture of Japan.
- 10 Song Recital by Miss Dale.
- 11 French Club Play.
- 13 Christmas Concert by the Smith Col-
lege Musical Clubs.
Lecture by Graham Wallas.
Subject: The Cement of Civilization.
- 14 Christmas Miracle Play.
- 16 Reading of Christmas Poems by Presi-
dent Neilson at Christian Associa-
tion Meeting.
- 17 Concert by Frieda Hempel, Soprano.
- 20 Beginning of the Christmas Recess.

January, 1920

- 7 Opening of College.
- 9 Lecture by Professor John L. Lowes.
Subject: The Fine Frenzy and The
Quiet Eye: A Study in Poetic In-
spiration.
- 12 Vote of the College taken on the
question: How Shall the Peace
Treaty be Ratified?
- 13 Lecture by Mr. Piccoli.
Subject: Intellectual Tendencies in
Modern Italian Literature.
- 14 Concert by Albert Spalding, Violinist.
- 16 Illustrated Lecture on Colonial Houses
by Professor Bassett.
- 17 Hubbard House Reception.
- 19 Beginning of Mid-year Examinations.
Organ Vespers.

February

- 4 Song Recital by Mr. Theodore H.
Post.
- 5 Lecture by Miss Marie A. Czaplica,
Oxford University Lecturer.
- 7 Lecture by Miss Caroline F. E. Spur-
geon, Professor of English Literature
in the University of London.
Subject: The International Federa-
tion of University Women.
- 9 Week of Prayer Services—Dr. Caulkins.
- 18 Freshman-Sophomore Basketball Game
Sophomores victorious.
Concert by the Phiharmonic Society
of New York.
- 19 Open Meeting of French Club Pre-
sentation of Le Bourgeois Gentil-
homme.



- 23 Washington's Birthday.
Commemoration Exercises.
Invocation by Dr. Lyman Abbott.
Commemoration Ode by Ruth O'Hanlon.
Oration by Frank Arthur Vanderlip, LL.D.
Student Rally. Junior-Senior Basketball Game. Seniors victorious. '20, '21, '22 Show for the benefit of the Four Million Dollar Fund.
- 26 Lecture by Mr. Ernest Barker.
Subject: Problems in British Administration—India.
- 27 Lecture by Mr. Ernest Barker.
Subject: Problems in British Administration—Ireland.
- 28 Lecture by Mr. Ernest Barker.
Subject: The Relation of the State to Society, and Especially to Voluntary Associations.

March

- 1 Violin Recital by Fritz Kreisler.
- 2 Lecture by Mr. Piccoli.
Subject: Characters and Currents in Italian Politics Since 1870.
- 3 Haven House Tea.
Hampton Quartet Recital.
- 4 Lecture by Mr. Ernest Barker.
Subject: Problems in British Administration—Labor.
- 5 Lecture by Mr. Ernest Barker.
Subject: Problems in British Administration—Education.
- 6 Faculty Tea for Seniors.
Junior Frolic.
- 8 Lecture by Mr. Emerick.
Subject: The Federal Reserve Board and Inflation.
- 9 Miss McElwain spoke to the Christian Association.
- 10 Recital by Rudolph Ganz, Pianist.
- 11 Lecture by Mr. Piccoli.
Subject: Characters and Currents in Italian Politics since 1870.
Illustrated lecture by Miss Marie Czaplica.
Subject: An Anthropological Expedition to Siberia in 1914.
- 12 Lecture by Miss Marie Czaplica.
Subject: Primitive Religion.
Lecture by A. Hamilton Gibbs, Major Royal Artillery.
Subject: The Press and the War.

- 13 Lecture by Miss Marie Czaplica.
Subject: The Reaction of Physical Environment on Racial Characteristics.
Faculty Tea for Seniors.
Freshman-Sophomore Basketball Game.
Sophomores won. It's an Even Team!
- 14 Lenten Recital.
- 16 Illustrated lecture by Signorina Italia Garibaldi.
Subject: Italy of Today and Italy of Tomorrow.
- 17 Concert by the Smith College Symphony Orchestra.
- 18 Lecture by Mr. John A. Lomax of the University of Texas.
Subject: The Songs of the Cowboy.
- 19 Reading by Elizabeth Valentine Loudon.
- 20 Annual Gymnastic Drill.
Wellesley-Smith Debate.
- 24 Vacation begins.

April

- 8 College opens.
- 10 Lecture by Miss Helen Frazier.
- 18 Shakespeare Week.
- 24 Glee Club Concert.

May

- 4 Senior Recital.
- 5 Chapin House Tea.
Dramatic Association Plays at Academy of Music.
- 12 Junior Promenade.
- 13 Senior Promenade.
- 15 Field Day.
- 17 Oratorio Concert.
- 18 Senior Recital.
- 19 Float Day.
Faculty Recital.
- 27 June 8 Final Examinations.
- 31 Holiday (Memorial Day).

June

- 10-12 Senior Dramatics—"The Merchant of Venice".
- 13 Baccalaureate Sermon.
- 14 Ivy Day. Orator: Virginia Heinlein.
Meeting of the Alumni Association.
Reception by the President and Faculty.
- 15 Commencement Exercises. Address by Frederick J. E. Woodbridge.
Alumnae Assembly.
Class Supper. Chairman: Katharine Dickson.



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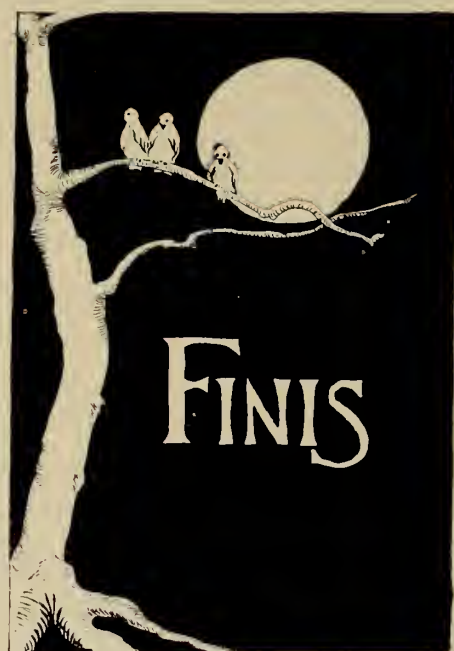
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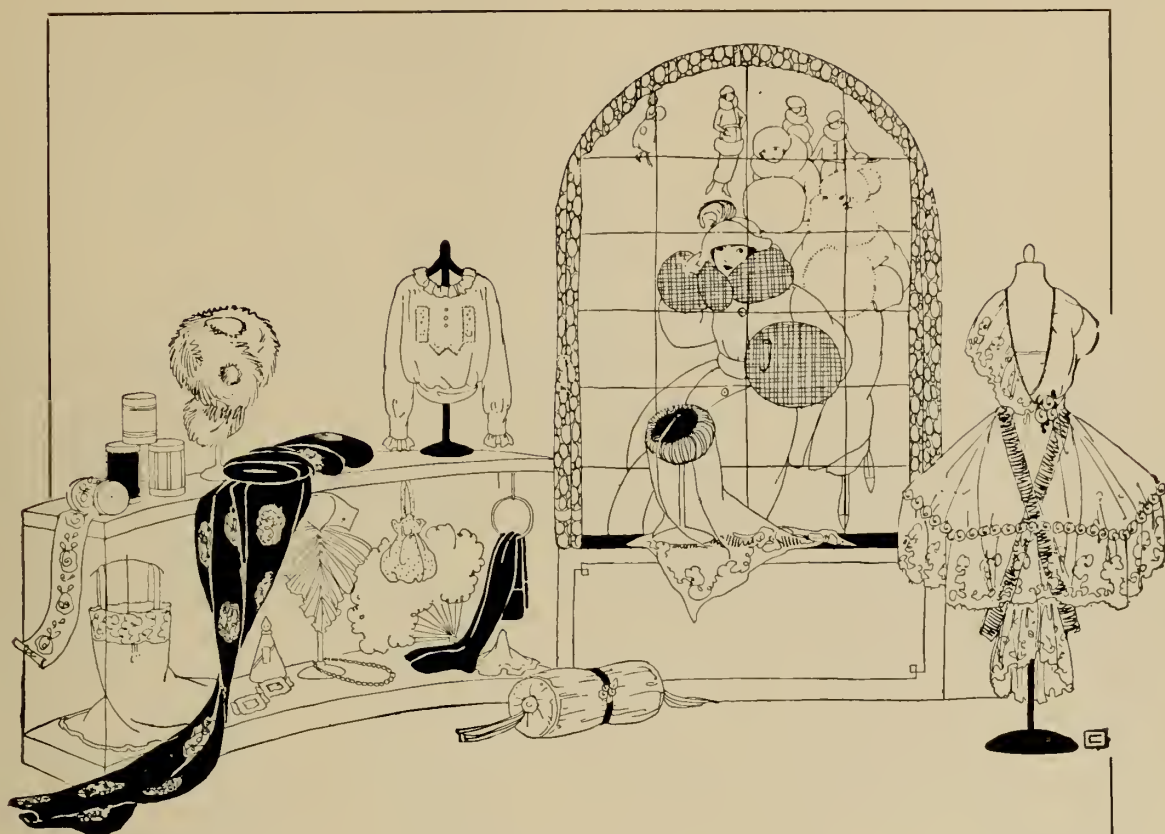
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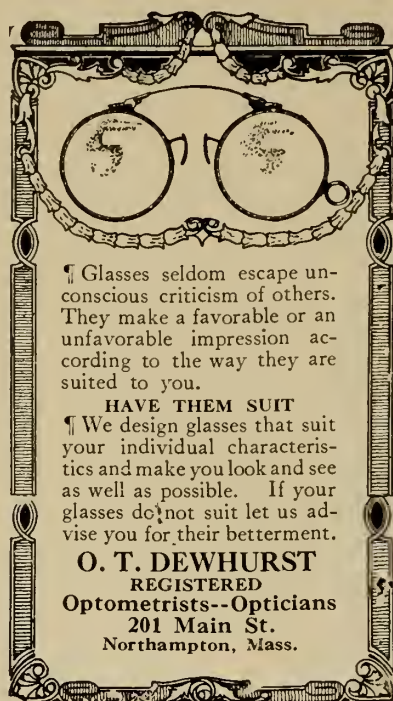
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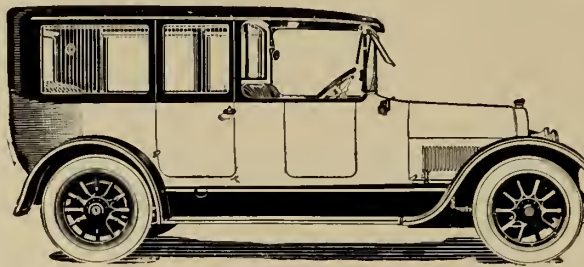
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